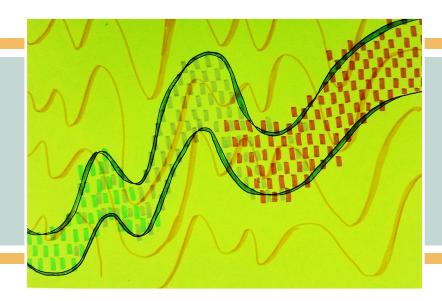
Junior Curator ACADEMY

VISUAL SOUND DRAWING



Wusic is the one performing art that you cannot see. We rely on our sense of hearing to appreciate music. Often used in conjunction with other arts, like dance and theatre, music allows us to use multiple senses to enjoy and interpret the art form. This activity will help you focus and fine-tune your listening skills and transform sound into visual representations of feeling and movement.

MATERIALS:

Paper
Pencils, crayons, or markers
Music

LEARNING STANDARDS:

Music 7.1: Perceive and analyze artistic work.

Music and Visual Arts 10: Synthesize and relate knowledge and personal experiences to make art.

INSTRUCTIONS:

- 1. Gather your supplies and set up an open space to work at such as a large table or patio.
- 2. Start the music and close your eyes—listen to the music and imagine what it looks like in your mind. Is it breezy, flowing around your imagination in wide, expressive ribbons? Is it percussive, making sharp stops and starts?
- 3. Draw the movements and images you see in your mind and keep adding to your visual composition until the music ends.
- You can now go back in and add patterns and designs into the spaces and shapes you made or color in large areas to make a bold statement.
- 5. Share your artwork with others and tell them the feelings behind the designs and movements.
- Email your final drawing to: juniorcurator@museumofglass.org

Note: Once you are familiar with the activity, try drawing with your eyes closed as you listen to the music. Does your image look like you thought it would?

