Junior Curator ACADEMY

MARQUIS COLLAGE

Richard Marquis is a master with collecting colors, mixed media, and imagery and combining the raw materials into fabulous glass and mixed media sculptures, seamlessly arranging ideas, surfaces, and textures into one coherent idea. We can replicate Marquis's art of assemblage to create a 2D collage out of bright colored paper and magazine images. Your collage story can be an idea based in reality or a fantasy full of fun and whimsy.

MATERIALS:

Colored paper such as cardstock or construction paper

Magazines

Sturdy paper or cardboard for collage canvas Scissors

Glue stick or white school glue

LEARNING STANDARDS:

Visual Arts 2.1: Organize and develop artistic ideas and work.



INSTRUCTIONS:

- Cut out and collect magazine images that speak to you and decide on a loose story or subject matter for your collage.
- 2. Find interesting background textures and patterns from magazine images or create your background pattern out of colored paper strips.
- 3. Arrange images and paper cut-outs to your liking, glue down on backing in layers.
- 4. Build up your image until you feel your collage is finished.
- 5. Email a photo of your completed collage to: juniorcurator@museumofglass.org

Note: This project can be done as a sketch or jumping-off point for your protest poster/ slogan or used as a junior protest poster for younger children.

