# Junior Curator ACADEMY

## LET'S ALL ASSEMBLAGE!



An assemblage is a form of art that uses a collection of objects to create a larger piece of artwork. Think of it as a paper collage in 3D sculpture form! Many famous artists created artwork in this fashion as a way to combine elements. Some artists use objects they find as a way of showing materials don't have to be purchased to be valuable once combined. This form of art allows artists to affordably create something valuable. A fun thing about assemblage is that you can use virtually any materials that you have handy!

#### **LEARNING STANDARDS:**

**Visual Arts Cn10.1.6:** Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.

**Social Studies 4:** Creates a product that uses social studies content to support a thesis and presents the product in an appropriate manner to a meaningful audience.

**Economics 2.6-8.1:** Describe the production, distribution, and consumption of goods, services, and resources in societies from the past or in the present.

### **MATERIALS:**

Base structure
(canvas, shoebox, frame, wine bottle, etc.)
Small objects
(toys, silverware, old decorations, etc.)
Connecting materials (glue, wire, yarn, etc.)
Pencil and sketch paper

#### INSTRUCTIONS:

- Gather supplies and start sketching out ideas, thinking about how you will be able to connect your objects together.
- 2. Build your assemblage until you feel it is complete!
- 3. Send a photo to **juniorcurator@museumofglass.org** to work towards your Junior Curator status!