

## BREATHING STARS AND STRIPES

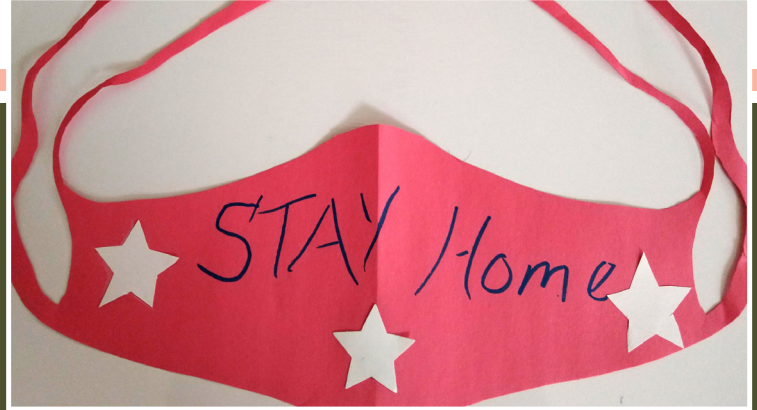
Richard Marquis made art using functional objects to reflect a moment in time. Currently, the object that is ubiquitously used throughout this COVID-19 pandemic is the respiratory mask. Much like how Marquis took a functional object and made it nonfunctional and used its design to reference protest, this project will do the same with the respiratory mask.

### MATERIALS:

Multicolor construction paper  
Stencils  
Markers  
Respiratory mask  
Ruler

### LEARNING STANDARDS:

**History 4:** Understands how historical events and inform analysis of contemporary Issues and events.



### INSTRUCTIONS:

1. Fold a respiratory mask in half.
2. Place mask on top of your construction paper with the folded end towards the middle.
3. Use the mask as a stencil and trace the outline.
4. Fold your construction paper in half.
5. Cut the design out of the construction paper so that only the mask-shape remains.
6. Use this mask-shaped stencil to make other masks.
7. Make a stars and stripes design on some of the masks.
8. Make slogans and other designs on the masks you made to protest the pandemic or advise people to stay home.
9. Email a photo of your completed masks to: [juniorcurator@museumofglass.org](mailto:juniorcurator@museumofglass.org)