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## MUSEUM OF GLASS ANNOUNCES MARCH-JUNE 2024 VISITING ARTIST RESIDENCY LINEUP

**TACOMA, WA.** — The Museum of Glass Visiting Artist Residency Program hosts artists in its world-class Hot Shop to create new works in glass with its Hot Shop Team. These artists create a sense of excitement and wonder as they experiment and explore new directions in their art that may not be possible in their own studios. MOG's Visiting Artist Residency Program pulls back the curtain, so visitors can watch the creative process in action, as artists create, collaborate, and solve problems in real-time.

"Each of this year's Visiting Artists brings their unique perspective and challenging projects to our Hot Shop. More than ever before, these dynamic residences will focus on pushing the boundaries of glass art, incorporating ideas from other art mediums, and highlighting voices from a diverse audience of artists. Our lineup of artists brings energy, experimentation, and impactful ideas to the Hot Shop floor," said Museum of Glass Curator Katie Buckingham.



Preston Singletary. Photo by Jovelle Tamayo. Courtesy of the American Craft Council Library and Archives.

The 2024 Residency Lineup includes both local Pacific Northwest artists and artists from around the world. See below for details and visit [museumofglass.org/visiting-artist-lineup-2024](https://museumofglass.org/visiting-artist-lineup-2024) for more information.

### Visiting Artist Residency Program Quick Facts

- Each year, Museum of Glass hosts a call for Visiting Artist applications – open to both glass and non-glass artists. In 2023, the Museum received 75 applications and selected proposals for five- and three-day residencies.
- The Museum has an on-going partnership with Pilchuck Glass School, which provides select Artists-in-Residence and instructors the opportunity to work at MOG in conjunction with their time at Pilchuck. This provides critical time to continue to develop the experimental ideas started at Pilchuck.
- Artists are invited in celebration of and in conjunction with exhibitions and community partnerships.

### Upcoming Lineup

#### Clifford Rainey - March 6-10

Clifford Rainey is a British artist whose work has been exhibited internationally for 35 years. Principally a sculptor who employs cast glass and drawing as primary methodologies, his work is interdisciplinary, incorporating a wide spectrum of materials and processes.

He is a passionate traveler and his work is full of references to the things he has seen and experienced. Celtic mythologies, classical Greek architecture, the blue of the Turkish Aegean, Globalization and the iconic American Coca-Cola bottle, the red of the African earth, and the human figure combined with cultural diversity all intermingle to provide sculptural imagery charged with emotion.

Rainey's work has been exhibited internationally including: The Ulster Museum in Northern Ireland, The Victoria and Albert Museum in London, The Kunstmuseum in Dusseldorf, Germany, The Millennium Museum in Beijing, China, and the Museo de Arts Contemporaneo in Monterrey, Mexico.

### **Preston Singletary** - March 13-17

Preston Singletary's art has become synonymous with the relationship between Tlingit culture and fine art. His glass sculptures deal with themes of Tlingit mythology, while also using music to shape his contemporary perspective of Native culture.

Singletary started blowing glass at the Glass Eye studios in Seattle, WA, in 1982, where he grew up and continues to work and live. In 2018, Singletary partnered with Museum of Glass and curator Miranda Belarde-Lewis, PhD to create the landmark exhibition *Preston Singletary: Raven and the Box of Daylight*. The exhibition featured a dynamic combination of artwork, storytelling, and encounter, which has continued to travel to prestigious institutions such as Wichita Art Museum; National Museum of American Indian, Smithsonian Institution; and Chrysler Museum of Art. It is currently on view at the Oklahoma City Museum of Art.

### **Emmanuel Aguilera** - March 27-29

Emmanuel (aka Manolo) Aguilera is an emerging artist, working in hot glass. Originally from Veracruz, Mexico he now calls Seattle, Washington home. His career in glass began in 2004, when Aguilera helped James Mongrain with an independent project, sanding fiberglass. His reliable and tireless work ethic along with the ability to quickly learn, proved his eligibility to be part of Team Chihuly and he was swiftly recruited. He has since studied and learned all of the positions in Chihuly's hot shop, beginning first as a Loader and continuing through to Gaffer.

Aguilera's glass art is a fusion of ancient traditions and modern creativity. He is inspired by the rich cultural heritage of the indigenous people of Mesoamerica, and strives to capture the essence of their artistry in my glasswork.



Emmanuel Aguilera. Photo courtesy of the artist.

### **Adeye Jean-Baptiste** - April 3-7

Adeye Jean-Baptiste was born and raised in Westchester, New York, and is a recent graduate of Alfred University majoring in art and design. Since a young age, craft has always been a part of her life and something she is passionate about. Her current work is a culmination of this passion for art and craft using skills she has developed over the years such as beading, sewing, glassblowing, and kiln working alongside her interest in the figure. Outside of art she often finds herself involved in community-oriented practices. One of which is the Black glass artist series which she helped co-create. The series brought in Black glass artists from across the country to demo and have week-long residency at Alfred University.

### **Mel Carter** - April 24-26

Mel Carter (they/them) is a Japanese American, Queer, and non-binary visual artist born and raised in the Bay Area on unceded Ohlone Land, now based in Seattle on Coast Salish lands. Their work is informed by experiences within the Japanese diaspora, queerness, exploration in modern witchcraft, rituals, and mythology, in tandem with waste reduction and environmental justice in the cultural context of the Pacific Northwest. Their studio practice combines mediums of sculpture, video, photography, elements of traditional Japanese dance, and installation.

They received their BFA from University of Washington's Photomedia program in 2014, and have continued working professionally as a visual artist and photographer since. They were a recipient of the Emerging Artist Residency at Centrum and recently exhibited at Bumbershoot's exhibition *Out of Sight* and the Well Well Projects in Portland. They are the Communications and Development Coordinator and photographer with yəhaw Indigenous Creatives Collective, a nonprofit focused on supporting intertribal Indigenous artists and restoring greenspace for community that are currently rematriating 1.5 acres of undeveloped land in South Seattle.

**Ayano Yoshizumi** - May 1-5

Ayano Yoshizumi, born in Japan, received her BFA from Tokyo's Musashino Art University in 2014. In her professional career, Ayano took part in the Associate Training Program at the Jam Factory from 2019-2020. Since her return to Japan in 2022, she has been working as a hot shop teaching assistant at Toyama Institute of Glass Art alongside Boyd Sugiki and Jin Hongo. She has exhibited internationally in the United States, Japan, Australia, and Italy. Ayano's work utilizes space and colour as primary tools for considering the work as a three-dimensional canvas to strike a unique balance between art and craft along with the serendipitous nature of the hot-glass medium with a twist. The building of both internal and external spaces using blown glass and painting creates a juxtaposed depth in space.



Ayano Yoshizumi. Photo courtesy of the artist.

**Cedric Mitchell** - May 8-12

Cedric Mitchell's studio art glass practice is deeply influenced by 18th-century imperial Chinese glass and the innovative spirit of PostModernism. Through vibrant colors and intricate arrangements, he creates visually captivating sculptures and objects that embody both beauty and meaning. Drawing inspiration from street art and cherished childhood memories, his work transcends boundaries to offer a profound representation of the human experience.

Mitchell's artistic journey requires discipline, dedication, and a strong sense of community. Collaborating with youth arts organizations and marginalized communities over the past decade has allowed the artist to refine his techniques while nurturing a robust social practice. He strives to make art accessible to all and support emerging artists to reach their full potential.



Cedric Mitchell. Photo courtesy of the artist.

The Modern funk design Mitchell employs stands out for its vibrant colors, whimsical patterns, unconventional shapes, and the fusion of modernism and postmodernism. It rejects strict aesthetic rules, embracing individuality and self-expression. Drawing from retro pop culture aesthetics, it celebrates uniqueness and eccentricity, creating a playful and captivating atmosphere.

## **Kelly O'Dell** - May 22-26

When she was a year old, in 1974, Kelly O'Dell's family moved from Seattle to the Big Island of Hawai'i. Kelly's parents had an art studio in Kealahou-Kona, and made their living using stained glass, blown glass, and pressed flowers. With interests in Oceanography, Astronomy, and Math, Kelly chose Glass as her primary focus at the University of Hawai'i at Manoa. The program offered her many opportunities to study and work at Pilchuck Glass School in Stanwood, WA, and she eventually relocated there as a member of the William Morris Winter Crew. Influenced by this talented team of artists and by her island upbringing, O'Dell's work mainly examines species extinction and conservation, and human impact on the natural world. She has recently returned to island life, residing on Lopez Island, WA, with her husband Raven Skyriver and their 12-year-old son Wren.

Recent solo exhibitions include the Museum of Northwest Art and the Pittsburgh Glass Center. Recent group exhibitions include the Wadsworth Atheneum, the Whatcom Museum, Museum of Glass, the Fuller Craft Museum, and The Glasmuseum Lette of Coesfeld, Germany. Collections include the Museum of Glass Permanent Collection, the Kamm Teapot Foundation, the Washington State Art Collection, the Robert M. Minkoff Foundation, and the Glasmuseum Lette Collection.

## **Crystal Z Campbell** - May 29-June 2

Crystal Z Campbell, a 2021 Guggenheim Fellow in Fine Arts, is a multidisciplinary artist, experimental filmmaker, and writer of *Black*, *Filipinx*, and *Chinese* descents Campbell finds complexity in public secrets, fragments of information known by many but untold or unspoken. Campbell's works use underloved archival material to consider historical gaps—from the narrative of the 1921 Tulsa Race Massacre, questions of immortality and medical ethics with Henrietta Lacks' "immortal" cell line, and gentrification via a 35mm film relic salvaged from a demolished Black activist theater in Brooklyn. Campbell's most recent film, *REVOLVER*, is an archive of pareidolia (a situation in which someone sees a pattern or image of something that does not exist) narrated by a descendent of Exodusters. Campbell's creative practice spans painting, sculpture, performance, film, writing, and site-specific installations.



Crystal Z Campbell. Photo courtesy of the artist.

Campbell was a featured filmmaker at the 67th Flaherty Film Seminar programmed by Almudena Escobar López and Sky Hopinka, and their film, *REVOLVER*, received the Silver Hugo at the Chicago International Film Festival and was featured in the Berlinale International Film Festival Expanded Film Forum. Campbell's films and artwork have screened and exhibited internationally: Artists Space, MIT List Visual Arts Center, San Francisco Museum of Modern Art (SFMOMA), Bemis, Walker Art Center, European Media Art Festival (EMAF), The Drawing Center, Nest, ICA-Philadelphia, Museum of Modern Art (MOMA), BLOCK Museum, REDCAT, Artissima, Studio Museum of Harlem, Bemis, Project Row Houses, SculptureCenter, EMPAC, and DocLisboa, amongst others.

## **Eleanor Anderson** - June 5-9

Eleanor Anderson (b. 1988 in Cleveland, Ohio, she/her) received a BA from Colorado College and an MFA from the Fibers Department at Cranbrook Academy of Art ('22). Anderson works using a broad range of media including textiles, ceramics, prints and collage. She has completed residencies at the Textile Arts Center in Brooklyn, NY, The Women's Studio Workshop in Rosendale, NY, The Tides Institute, Eastport ME, and Haystack Mountain School, Deer Isle ME. She has taught workshops at Penland, Pocosin School of

Crafts, as well as been a visiting professor at Colorado College, the Cleveland Institute of Art and College for Creative Studies in Detroit. In 2021 she was awarded the Outstanding Student Award from the Surface Design Association. She currently bases her studio in Hamtramck, Michigan.

### **Benjamin Cobb** - June 12-16

Through 25 years of working in glassblowing, Benjamin Cobb has honed his mastery of glass, traveled across the globe, and worked with hundreds of artists. An East Coast transplant, Cobb holds a BFA from the Rochester Institute of Technology and has been a demonstrating artist at glass studios as far afield as Sweden, the Czech Republic, Italy, and France. He's taught at Penland School of Crafts, Pilchuck Glass School, and many other glass programs in the US. He's a recognizable leader and voice in the glass community and has contributed to the success of countless works of art. In his own work, Cobb draws inspiration from the natural world as well as scientific process. His work has been exhibited at the Museum of Northwest Art in LaConner, WA, Museum of Glass, and dozens of galleries across the country.



Benjamin Cobb. Photo courtesy of Museum of Glass.

Cobb has been part of the Museum of Glass Hot Shop Team for 22 years, and currently serves as Hot Shop Director and Lead Gaffer.

### **Victoria Ahmadizadeh Melendez** - June 19-23

Victoria Ahmadizadeh Melendez (b. 1988, she/her) combines poetry, images, glass objects and neon signage to create layered installations that draw inspiration from her Puerto Rican and Persian heritage. She has been awarded residencies at Pilchuck Glass School, MASS MoCA and the Corning Museum of Glass, among others. Her work has been shown at dozens of galleries and museums in the United States and abroad, including Glasmuseet Ebeltoft, S12, Heller Gallery, Traver Gallery and Museum of Glass. Her sculptures are included in *New Glass Review* #33, #38 and #42, annual journals documenting innovative artworks in glass. Victoria is the Director of The Bead Project at UrbanGlass, a program geared towards diversifying glass and supporting femmes as they learn how to work with the material. She is an Adjunct Associate Professor at Tyler School of Art, from which she received her BFA. She holds an MFA in Craft/ Material Studies from VCU.

Her work was recently featured in the Museum's exhibition *She Bends: Redefining Neon Legacy*, and her residency will combine her expertise with neon with blown glass in new ways. Ahmadizadeh Melendez's residency is part of an ongoing partnership with Pilchuck Glass School.



Victoria Ahmadizadeh Melendez. Photo courtesy of the artist.

## About Museum of Glass

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking with the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the development of modern and contemporary glass. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking.

## Quick Facts

- Museum of Glass has displayed over 140 exhibitions since 2002, featuring glass art pioneers such as Dale Chihuly, Lino Tagliapietra, and Preston Singletary.
- Over 100,000 visitors explore the Museum each year.
- The Hot Shop hosts over 35 Visiting Artist Residencies each year.
- The Museum has engaged over 200,000 children through educational programs.
- 750 soldiers and veterans have been served through the Hot Shop Heroes program

**Address:** 1801 Dock Street, Tacoma, WA 98402

**Hours:** 10am-5pm, Wednesday - Sunday. Third Thursday of every month, 5am-8pm, free admission

**Admission:** \$20 - Adults; \$18 - Seniors (65+)/College Students (18+)/Military (Active and Veteran); \$12 - Children (6–18); Free - Children (under 6); Free - Museum Members; \$1/person; \$2/family - EBT Cardholders

