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MUSEUM OF GLASS ANNOUNCES JULY-DECEMBER 2023 VISITING ARTIST RESIDENCY LINEUP

TACOMA, WA. — The Museum of Glass Visiting Artist Residency Program hosts artists in its world-class Hot Shop to create new works in glass with its Hot Shop Team. These artists create a sense of excitement and wonder as they experiment and explore new directions in their art that may not be possible in their own studios. MOG's Visiting Artist Residency Program pulls back the curtain, so visitors can watch the creative process in action, as artists create, collaborate, and solve problems in real-time.

"Each of this year's Visiting Artists brings their unique perspective and challenging projects to our Hot Shop. More than ever before, these dynamic residences will focus on pushing the boundaries of glass art, incorporating ideas from other art mediums, and highlighting voices from a diverse audience of artists. Our lineup of artists brings energy, experimentation, and impactful ideas to the Hot Shop floor," said Museum of Glass Curator Katie Buckingham.

The second half of the 2023 Residency Lineup includes both local Pacific Northwest artists and artists from around the world. See below for details and visit museumofglass.org/visiting-artist-lineup-2023 for more information.

VISITING ARTIST RESIDENCY PROGRAM QUICK FACTS

- Each year, Museum of Glass hosts a call for Visiting Artist applications – open to both glass and non-glass artists. In 2022, the Museum received 60 applications and selected four proposals for a five-day residency.
- The Museum has an on-going partnership with Pilchuck Glass School, which provides select Artists-in-Residence and instructors the opportunity to work at MOG in conjunction with their time at Pilchuck. This provides critical time to continue to develop the experimental ideas started at Pilchuck.
- Artists are invited in celebration of and in conjunction with public events and programs.

UPCOMING 2023 LINEUP

Francesca Lohmann

June 28-30

Francesca Lohmann is a Seattle-based sculptor. Trained in printmaking, her practice continues to be concerned with material in time: imprints, repetitions, affinities, and points of contact. Recent solo exhibitions include *Slumber Party* at the Bellevue College Gallery in Bellevue, WA; *Variants* at Ditch Projects in Eugene, OR; *Taffy X* at Coffin Farm in Redmond, WA; *Sets* at Veronica in Seattle, WA; *Butter Flavor with Yellow* at Seattle Freezer, and *Subspontaneous*, a collaboration with Rob Rhee at the Frye Art Museum in Seattle. She holds a BFA in Printmaking from the Rhode Island School of Design and an MFA from Cornell University.



Nancy Callan. Photo by Russell Johnson.

Suzanne Peck

July 5-9

Suzanne Peck teaches at The Rochester Institute of Technology. She received her MFA in Glass from the Rhode Island School of Design. Using glass, documents, textiles, and performance, her art practice considers touch, interconnectivity, and skin through the lens of sculpture and installation. The work itself is varied — a simple gesture of the exquisite object to room-sized installations of sound, video, sculpture, and scent.

Nancy Callan

July 12-14

Nancy Callan's artistic voice as a glass sculptor reflects her high-level training and talents. Callan attended the Massachusetts College of Art (BFA 1996) and lives in Seattle, WA where she is part of the vibrant Northwest glass community. Callan's numerous awards include the Creative Glass Center of America Fellowship and residencies at the Museum of Glass (Tacoma, WA), The Toledo Museum of Art (Toledo, OH), Pittsburgh Glass Center (Pittsburgh, PA), and The Chrysler Museum (Norfolk, VA). She began her glass career in the Pacific Northwest in 1996 as a team member for *maestro* Lino Tagliapietra, rising to become his main assistant.

Callan has been exhibiting her work since 2001, her galleries include Traver Gallery in Seattle, WA, Schantz Gallery in Stockbridge, MA, Hawk Gallery in Columbus, OH, Blue Rain Gallery in Santa Fe, NM, and Holsten Gallery. Nancy Callan's artwork can be found in the permanent collections of the Shanghai Museum of Art, Shanghai, China, Museum of Glass, Corning Museum of Glass, Corning, NY, the Muskegon Museum of Art, Muskegon, MI, and the Museum of Northwest Art, La Connor, WA, as well as in numerous private collections.

Salvador Jiménez-Flores

July 26-30

Salvador Jiménez-Flores is an interdisciplinary artist born and raised in Jalisco, México. He explores the politics of identity and the state of double consciousness. Jiménez-Flores addresses issues of colonization, migration, "the other," and futurism by producing a mixture of socially conscious installation, public, and studio-based art. His work spans from community-based work, drawing, ceramics, prints, and mixed media sculpture.

This will be his first residency at the Museum, during which he will develop new work, combining pre-Columbian, colonial, and post-colonial histories. These sculptures will serve as poignant and compelling visual representation of the complexities of Latinx people in the United States.



Salvador Jiménez-Flores. Photo courtesy of the artist.

Hilltop Artists

August 2-6

Hilltop Artists is a youth development arts nonprofit in Tacoma, Washington operating deeply impactful programs since 1994 with broad community support, and a track record of success. They serve over 650 students a year ages 12 – 26 through its programming, providing tuition-free glass instruction, mentorship, and collaborative leadership opportunities. This is anti-racist work guided by justice, diversity, equity, and inclusion, with an understanding of trauma-informed care and social and emotional learning. Hilltop Artists is dedicated to its mission: Using glass art to connect young people from diverse cultural and economic backgrounds to better futures.

Nancy Burgess

August 11-13

Nancy Burgess is a Dakota/Grand Ronde(Umpqua) weaver, born in Seattle and based in Tacoma. She is a weaver of cedar bark and spruce root hats and baskets for thirty-seven years. Burgess had early instruction from her sister-in-law Vicki LeCornu, and attended classes in creating hats and seaweed baskets from Dr. Delores Churchill, the class ending with Dr. Churchill complimenting her tenacity and commitment at such a young age, and how that will inspire others to weave. She has taught many relatives and friends to weave throughout the years and is very proud of her children for carrying on the tradition, she marketed her work in galleries and museums from Anchorage, Alaska to Grand Ronde, Oregon and throughout the U.S., and to many collectors from around the world. She chose not to enter exhibits until 2009, feeling she needed to give space to new weavers, choosing to teach others and hold space for the next generation of weavers.



Nancy Burgess. Photo courtesy of the artist.

Burgess will be joining Museum of Glass for the 18th annual IN THE SPIRIT Arts Market & Northwest Native Festival, hosted by Tacoma Art Museum, Washington State History Museum, and Museum of Glass. She will focus on creating new works, inspired by hat and basket forms from her weaving practice.

Davin Ebanks

September 1-3

Davin Ebanks is a Caribbean-American sculptor who primarily utilizes glass to explore his personal and cultural history and examine the relationship between identity and environment. Ebanks uses patterns and everyday elements from his island culture—bananas, woven baskets, ocean water. By translating them into glass elevates them from the mundane to the aesthetic. The objects are transformed, forcing them to oscillate between the familiar and the foreign.

Ebanks will explore a new series during his September residency, focusing on a series of self-portraits, animated by unique patterns and images.



Davin Ebanks. Photo courtesy of the artist.

Joseph Rossano

September 9-10

Joseph Rossano is a mixed media artist, who uses the spectacle of art to disarm viewers and illustrate truths about man and nature. His path joined him, via mentorship, collaboration, and exhibition, with renowned artists and institutions including Dale Chihuly, Judy Pfaff, Pilchuck Glass School, Waterford Crystal, Museum of Glass, the South Australia Museum, Google, and more. Integrating cutting edge technology and science with his art, Rossano engages and challenges the viewer to reflect upon humankind's impact on our planet and its varied ecosystems.

Rossano will be creating components to support *The Salmon School: The Joseph Rossano Salmon Project*. A temporary sculpture of over 600 mirrored glass forms, representing a school of fish. A synthesis of art and science, *The Salmon School* fosters environmental awareness, bringing together diverse communities for a greater good — cold, clean water.

Gabe Feenan

September 13-17

Gabe Feenan began his glass career in the 1990s, working in production studios in the San Francisco Bay area. He has been a resident gaffer at the Museum of Glass since MOG opened in 2002. In this position he has earned an incomparable education in craftsmanship.

Elegant and refined, Feenan's pieces evoke strength and balance with their stacked geometric shapes. His latest body of work explores the optical qualities of glass through technically challenging compositions. Lacey cane designs soften the bold geometry and provide contrast to the rigidity of form. Relying on pure ability and technique, Feenan seeks to emphasize the importance of a skilled artist's hand in a machine-made world.

His residency is supported by Fuel Their Fire through the generous sponsorship of the Walker Foundation.

Romson Bustillo

October 6-8

Born in the Philippines, Bustillo has taught mixed media printmaking and interdisciplinary art throughout the Seattle area (including Pratt Fine Arts Center and University of Washington) for over 25 years. Carving his own path, Bustillo integrates an interdisciplinary practice with a mixed media printmaking foundation.

During his October residency, Bustillo will create a series of glass funerary jars and containers inspired by burial traditions of pre-colonial/pre-Abrahamic Philippines. While drawing on past traditions, these contemporary sculptures will include forms and embellishments that reflect the material culture and the conditions of our present times.



Romson Bustillo. Photo courtesy of the artist.

Jay Macdonell

October 11-15

Jay Macdonell has worked globally for artists, designers, organizations, and architects as a project manager, design consultant, and gaffer. He served as Pilchuck's Educational Coordinator and is now the Director of Material Exploration and Development at Bocci, a design and architecture firm based in Vancouver, Milan, and Berlin. His work explores materiality and balance, his social practice strives for positive growth, and the breaking of barriers within the global glass community by being an ambassador and facilitator of the next generation of glass artists.

His October residency will be an exciting new experiment, inspired by interplay of color and opacity in the medium of glass. Macdonell will collaborate with local neon artists to create glass sculptures that combine traditional glassblowing techniques with electrifying elements.

Walter Lieberman

October 18-20

Walter Lieberman has been working in glass for over 40 years, starting as a student at the Massachusetts College of Art in Boston. Lieberman is an internationally-known glass painter, and also a frequent highlight of the Hot Shop at MOG as an emcee and lecturer on the history of glass. He has been a staff member, Hauberg Fellow, and Artist-in-Residence at the Pilchuck Glass School, and has also taught painting at the Penland School of Craft and Haystack Mountain School of Crafts. His work is in various prestigious museum collections such as the Corning Museum of Glass, Museum of Glass, and the Montreal Museum of Fine Arts.

Kimberly Thomas

November 1-5

Kimberly Thomas is a biracial interdisciplinary sculptor and borosilicate flameworker currently residing in Denver, Colorado. She is known for her work's intentionally flawed and unusual motifs as well as her intricate sculptural inventions. A self-taught glass artist, Thomas earned a BFA in Ceramics from the Rhode Island School of Design and spent six years as a special effects make-up artist before she began flameworking in 2009.

Her residency will center on creating large-scale components for her signature invention: *The Cloud Riding Contraption*. These works will include a series of flameworked, kinetic, sculptural illustrations that tell a story about how to escape Earth, travel through time, or into other dimensions.



Kimberly Thomas. Photo courtesy of the artist.

Sarah Gilbert

November 15-19

Originally from Rochester, New York, Sarah Gilbert has been a member of the MOG Hot Shop Team since 2006, assisting artists from around the world. Gilbert creates imagery by using cameo engraving, a technique with a long history dating back to Roman times. Her constructed narratives begin with layers of glass color that are carved away, allowing her images to emerge. Gilbert's work was recently featured at the Museum in the exhibition, *Transparency: An LGBTQ+ Glass Art Exhibition* organized by the National Liberty Museum in Philadelphia, Pennsylvania.

Gilbert was awarded her March 2023 residency after winning the Artist's Choice Coney Award at the Museum's 2022 Red Hot Auction and Gala. She hopes to use her time in the Hot Shop to investigate new avenues for her glassmaking and engraving practice.

Layo Bright

December 13-17

Layo Bright is a Nigerian sculptor who explores migration, legacy, and identity through hybrid portraits, textiles, and mixed media works. She received her MFA with Honors from the Parsons School of Design, and has been awarded the International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award in support of her work.

Bright and her work will be featured in the Museum's upcoming exhibition *A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists*, opening October 21, 2023 at Museum of Glass.



Layo Bright. Photo courtesy of the artist.

ABOUT MUSEUM OF GLASS

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking with the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the development of modern and contemporary glass. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking.

QUICK FACTS

- Museum of Glass has displayed over 140 exhibitions since 2002, featuring glass art pioneers such as Dale Chihuly, Lino Tagliapietra, and Preston Singletary.
- Over 100,000 visitors explore the Museum each year.
- The Hot Shop hosts over 35 Visiting Artist Residencies each year.
- The Museum has engaged over 200,000 children through educational programs.
- 750 soldiers and veterans have been served through the Hot Shop Heroes program

Address: 1801 Dock Street, Tacoma, WA 98402

Hours: 10am-5pm, Wednesday - Sunday. Third Thursday of every month, 5am-8pm, free admission

Admission: \$20 - Adults; \$18 - Seniors (65+)/College Students (18+)/Military (Active and Veteran); \$12 - Children (6-18); Free - Children (under 6); Free - Museum Members; \$1/person; \$2/family - EBT Cardholders

