

January through June 2016 Schedule of Exhibitions and Events

UPCOMING EXHIBITIONS

#BeTheCurator

January 16 — October 23, 2016

Organized by Museum of Glass

In the age of social media, the act of curating takes place every day. The photos we share, posts we see, and comments we leave behind are each carefully constructed and displayed. Last summer, Museum of Glass invited visitors to curate an upcoming exhibition. Visitors were invited to “Like” and comment on pieces from the Museum’s collection, both in person and through a series of photo albums on the Museum’s Facebook page. *#BeTheCurator* features the most “Liked” pieces in MOG’s collections, along with visitor comments and reactions.

Media Sponsor: KBTC- TV

David Willis- Daisies

April — August 2016

After earning a BA in Social Change from U.C. Berkeley in 1992, with a minor in Conservation and Resources Studies, Willis began working with glass in 1994.

Beginning with an apprenticeship under flameworker Bob Snodgrass, Willis went on to study with and work as a teaching assistant for Roger Parramore. He attended Pilchuck Glass School from 1997-2005 as a student, teaching assistant, and flameworking studio coordinator.

Willis's work is included in public, private, and museum collections nationally and internationally. He has been an instructor of flameworking at locations including the Pilchuck Glass School, the Corning Museum of Glass, Penland School of Crafts, and the Niiijima Glass Art Festival, in Niiijima, Japan. Addressing the complex, and simple, relationships between people and nature, on individual, personal, and societal levels.

Willis uses glass in a cross-disciplinary manner. His body of work includes, and often combines, flameworking, hot blowing and sculpting, large-scale sculpture, botanical models, mixed media, cold assembly, and installation art.

Represented by Austin Art Projects in Palm Desert, CA, Willis lives and works in Portland, Oregon, with his wife and their dogs.

Made at the Museum: Dale Chihuly

March 9 — August 2016

ONGOING EXHIBITIONS

Nancy Callan- Snowmen

Through March 6, 2016

January through June 2016 Schedule of Exhibitions and Events

Healing In Flames

September 30, 2015— April 24, 2016

Organized by Museum of Glass

Exhibition Support provided by: The National Endowment for the Arts, The Russell Family Foundation, The Bamford Foundation, Wells Fargo, and Mimi and Herb Simon



Media Sponsors: Joint Base Lewis McChord Office of Morale, Wellness and Recreation, Northwest Military, and KUOW-FM

In 2013 Museum of Glass piloted a new program called Hot Shop Heroes: Healing with Fire. Led by glass instructors, soldiers from Joint Base Lewis-McChord's Warrior Transition Battalion learned about glass through hands-on experiences. This exhibition will display work made by soldiers in their classes during Spring and Summer 2015. The display will celebrate the accomplishments of these soldiers, and will provide information about the importance of art in therapy and healing.

Most of the soldiers and veterans who have contributed to the creation of *Healing In Flames* served in Iraq or Afghanistan at least once; many have served multiple tours of duty. This exhibition gives voice to their personal and shared experience while being deployed. The experience of creating this exhibition has enabled the soldiers and veterans to explore their shared experience and their personal feelings about war, military life, and cultural differences by creating works that represent their most profound memories. Additionally, the exhibition will highlight a few pieces that are more lighthearted and are representational of the basic glass working skills acquired during their participation in the program.

Flora C. Mace and Joey Kirkpatrick: Every Soil Bears Not Everything

September 23, 2015 – September 6, 2016

Organized by Joey Kirkpatrick and Flora C. Mace

Sponsored by Dale and Leslie Chihuly, Colleen Kollar-Kotelly and John Kotelly, The Boeing Company, The Klorfine Foundation, Arts WA, and the Art Alliance for Contemporary Glass

The Studio Glass movement accelerated in the 1970s at Pilchuck Glass School in Stanwood, Washington. This pivotal time in the cultural history of the Pacific Northwest has reverberated throughout the international art world. The innovations of Dale Chihuly, William Morris, and Lino Tagliapietra, key figures in this field, have been extensively examined. The collaborative team of Joey Kirkpatrick and Flora C. Mace are also pioneers of early contemporary glass and were close colleagues of Chihuly and Morris, often trading skills to develop signature works. Despite their prominence alongside other major glass artists, Kirkpatrick and Mace have not been afforded a review of their careers, which now span thirty-six years. This retrospective exhibition will highlight their prolific body of work.

January through June 2016 Schedule of Exhibitions and Events

Kirkpatrick and Mace began their collaboration at Pilchuck Glass School in 1979. Their first series evolved out of Mace's desire to devise a methodology of incorporating Kirkpatrick's delicate line drawings on paper as surface design onto blown cylinders. Kirkpatrick made elaborate "drawings" in bent wire that were colored in with glass cane. These drawings were then "picked up" onto the vessel in the hot shop. The process was groundbreaking in its innovation.

Throughout these artists' productive careers, Kirkpatrick and Mace have consistently explored seminal themes: principles of "drawing" as incorporated into glass, the metaphoric content of human's relationship to nature, and the appropriation of materials to support a visual idea. This exhibition will bring the depth and richness of these foci into a comprehensive overview of their careers.

EVENTS

Fuel Their Fire IV

February 15—March 15, 2016

Fuel Their Fire is an auction which offers a unique opportunity to sponsor an artist for a Visiting Artist Residency in the Museum of Glass Hot Shop. The auction will be open on February 15 and closes at 4:30 PDT on March 15, 2016. Residency sponsors will receive recognition on our website and in the Hot Shop, as well as the opportunity to select one piece from several created during the residency for their personal collection. More information at www.museumofglass.org.

For the Love of Lino

February 10-14 and February 17-21

During Lino Tagliapietra's two-week residency, make sure you check out some very special events.

Tips and Tricks

Wednesday, February 10

9 am

Get a front row seat and learn straight from the Maestro. Artist John Kiley will provide commentary.

Tune in online if you can't be here in person at www.museumofglass.org

MOG Members' Only Hours

Saturday, February 13

9 am to 10 am

Saturday, February 20

9 am to 10 am

Museum Day Live!

Saturday, March 12

<http://www.smithsonianmag.com/museumday>

Museum of Glass is proud to join hundreds of cultural institutions across the country for Museum Day Live! when the Smithsonian Institution celebrates a nationwide campaign to reach women and girls in underserved communities. Held during Women's History Month, this "special edition" of Smithsonian's



January through June 2016 Schedule of Exhibitions and Events

signature "Museum Day Live!" event will encourage all people, and particularly women and girls of color, to explore their nation's museums, cultural institutions, zoos, aquariums, parks and libraries—which will offer free admission for the day.

Fifth Annual Slider Cook-Off

Saturday, March 26

6:30—10:30 pm

Must be 21 or older to attend

Come ready to shake, rattle, and grill in your favorite 50s duds! Join us for slider tastings from local restaurants, a slider cook-off complete with celebrity judges, live glassblowing, swingin' rock & roll music, games and dancing!

Tickets available at the Admission Desk, online or by calling 253.284.4708

MOG will be closed all day for set-up

EDUCATIONAL OPPORTUNITIES

Science of Art – The Luminous Optics of Glass

Science of Art is an interdisciplinary program that encourages students to identify the intersection between scientific experimentation and the creative process, and addresses how scientists and artists think alike. Museum of Glass created Science of Art in response to an articulated need for new and stimulating approaches to science and art education in elementary, middle, and high school classes. The program presents an informative, engaging curriculum meeting EALRs (which may include communications, science, art, reading, writing, social studies and/or history) GLEs, and Next Generation Science Standards to enhance student learning opportunities and rejoins the connections between science and art as well as to other core subjects.

Supported by Russell Investments, The Baker Foundation, The Gottfried and Mary Fuchs Foundation, The William W. Kilworth Foundation, and The Florence B. Kilworth Foundation

Educators may reserve school tours by calling 253.284.4713.

March 9-11

March 23 – 25

March 30-April 1

April 20 - 22

April 27 – 29

May 4-6

January through June 2016 Schedule of Exhibitions and Events

Hands-On: Glass Fusing Workshops

On-going, Second Weekend of Every Month

January 9-10

April 9-10

May 14

June 11-12

Create your own fused glass art! Learn how to combine colorful glass shards, spaghetti-like stringers and pebbly frit to create a unique souvenir of your visit. Choose to design a glass tile, a sun catcher OR two pendants/magnets. We'll fire it for you.

\$29 per workshop/\$26 MOG members

Saturday, 11am-4pm. Sunday, 1pm-5pm. Workshops start on the hour. Pieces will be available for pick-up on the Thursday after the workshop in the Museum Store. Pick up is free. Shipping available for an additional fee, \$8 domestic/\$24 international.

Hands-On: Make Your Own Glass Heart

Saturday and Sunday, January 30 & 31

Hilltop Artists will be in the Hot Shop ready to help participants create their own heart paperweight for Valentine's Day. Workshop participants will be selecting color and shaping their heart. Must be 12+ to participate. Limited number of 30-minute appointments can be reserved with pre-payment. Make your reservation by calling 253.284.4719 or sign up at the Museum admissions desk. Shipping available for an additional fee. No refunds. \$50 per person/\$35 MOG Members

Fused Glass Still Life Workshop

Saturday, February 6

12:00-4:00pm

MOG presents a special fused glass still life workshop led by Morgan Peterson! We'll translate traditional still life elements like fruit, glassware, and dishes, into glass shards to compose a fused piece of artwork! Make your reservation by calling 253.284.4713 or email emerson@museumofglass.org. Shipping available for an additional fee. No refunds. \$90 per person/\$75 MOG members

Hands-On: Tack Fused Valentine's Day Hearts

Saturday, February 13 & Sunday, February 14

Saturday, 11am – 4pm. Sunday, 1pm-5pm.

Explore the art of tack fusing and create a textured glass 'conversation heart' or multi-dimensional Valentine's Day heart out of pre-cut glass materials!

\$20 per workshop (shipping available for an additional fee \$8 domestic/\$24 international)

Workshops take place on the hour. Pieces will be available for pick-up on the Thursday after the workshop in the Museum Store.

To make a reservation, please call 253.284.4719.

January through June 2016 Schedule of Exhibitions and Events

Hands-On: Tack Fused Easter Eggs and Chicks

Saturday, March 12 & Sunday, March 13
Saturday, 11 am – 4 pm. Sunday, 1 pm-5 pm.

Explore the art of tack fusing and create a textured glass Easter egg or multi-dimensional spring chick out of pre-cut glass materials!

\$20 per workshop (shipping available for an additional fee \$8 domestic/\$24 international)

Workshops take place on the hour. Pieces will be available for pick-up on the Thursday after the workshop in the Museum Store.

To make a reservation, please call 253.284.4719.

Pierce County READS

Thursday, March 17

Visit Museum of Glass FREE during Third Thursday and enjoy a presentation featuring Pierce County READS' annual book selections. Join us for a lively discussion following the presentation, and stay to tour MOG's applicable art which will be on display in the Hot Shop!

6:00-7:45pm

Mirrored Murrelets: Art, Science, and Policy

Thursday, April 21

6:00-7:30pm

Visit Museum of Glass for FREE during Third Thursday to learn more about the art, science, and policy surrounding the plight of the marbled murrelet, a sea bird that nests in the forests of the Pacific Coast. Join glass artist Joe Rossano, author and naturalist Maria Mudd Ruth, and Fish and Wildlife Biologist Emily Teachout, who will be on hand to discuss these birds. Immediately following the panel, join us for a tour of *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything*, which features an entire gallery devoted to birds. In partnership with the Tahoma Audubon Society/Tacoma Nature Center. Be sure to visit the Museum of Glass Store for a one-night-only sale on all bird items – 10% off!

Hands-On: Make Your Own Glass Flower

Saturday and Sunday, April 23 & 24

Hilltop Artists will be in the Hot Shop ready to help participants create their own flower paperweight for Mother's Day. Workshop participants will be selecting color and shaping their flower. Must be 12+ to participate. Limited number of 30-minute appointments can be reserved with pre-payment. Make your reservation by calling 253.284.4719 or sign up at the Museum admissions desk. Shipping available for an additional fee. No refunds. \$50 per person/\$35 MOG Members

Mosaic Workshop at Lakewold Gardens

Saturday, April 23

12:00-4:00pm

Join mosaic artist Angie Heinrich at Lakewold Gardens to make a mosaic picture frame! Inspire yourself by enjoying the lush spring gardens, and make something to enjoy spring in your own home, year-

January through June 2016 Schedule of Exhibitions and Events

round! Must be 10+ to participate. Make your reservation by calling 253.284.4713 or emailing emerson@museumofglass.org.

Workshop will be held at Lakewold Gardens, 12317 Gravelly Lake Dr. SW, Lakewood, WA 98499
\$150 per person/\$120 MOG Members

Botanical Enlightenment

Sunday, April 24

2:00-3:00pm

Join Cheryl Hart Guss, volunteer at Lakewold Gardens, who will give information on several of the species featured in the *Botanicals* series of the *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything* exhibition.

Hart Guss gardens with her husband on two acres in Lakewood, which she says will take the rest of their lives and all of their strength and money to complete. She has learned from traveling to gardens around the world and all of her activities at Lakewold. She started to lead groups through the wonderful and versatile Lakewold which has become a great joy, allowing her to meet many experts who share what they know about plants and design.

Paper Flower Making with Laurie Cinotto

Saturday, May 7

10:00am-12:00pm

Taking inspiration from the *Botanicals* series of *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything*, join us for a morning of paper flower making! It's a fun and gratifying craft, and from such simple materials - just paper, tape, and wire - you can create the most beautiful blooms!

During the session, you'll learn how to create several styles of crepe paper flowers and foliages using traditional crepe, duplex (double-sided) crepe, and European crepe paper. You'll leave with some knowledge and a lovely paper bouquet in hand!

You'll be provided with all the materials you'll need to make your flowers. Students should bring a sharp pair of scissors.

Must be 14+ to participate. Make your reservation by calling 253.284.4713 or emailing emerson@museumofglass.org. \$60 per person/\$45 MOG Members

Hands-On: Glass Etching Workshop

Sunday, May 15

Drop-in between 12:30-4:30pm

In celebration of Native artists and in collaboration with Tacoma Art Museum's Northwest Native Celebration, MOG presents a glass etching workshop. Watch Visiting Artist Preston Singletary in the Hot Shop and learn about his sandblasting process. Then replicate his style in this workshop by placing adhesive masks to areas of a glass tile, and applying glass etching cream to watch the design take shape. Must be 6+ to participate. Make your reservation by calling 253.284.4719 or sign up at the Museum admissions desk. \$20 per person.

January through June 2016 Schedule of Exhibitions and Events

Field Sketching with Artist Susan Massey at the Rhododendron Species Botanical Garden

Sunday, May 15, 2016

1-4pm

Grab your sketchbook for a fun afternoon of painting Blue Himalayan Poppies in conjunction with the Rhododendron Species Botanical Garden's Blue Poppy Day festival. Learn tricks to capture these unique poppies, as well as other specimens we find in the garden. We'll work loosely in watercolor, but add interest and detail with other media.

\$90 per person / \$75 per Museum of Glass member

Workshop held on location at Rhododendron Species Botanical Garden

2525 S 336th Street, Federal Way, WA 98003 (located on the Weyerhaeuser Campus)

Pre-registration required. Contact Elisabeth Emerson, 253.284.4713 or

emerson@museumofglass.org

Tahoma Audubon and MOG Members Hike at Morse Wildlife Preserve, Graham

Saturday, May 21

10:00am-2:00pm

Join counterparts from the membership of the Tahoma Audubon Society for a hike through the endangered prairie at Morse Wildlife Preserve during wildflower season! Dress for the weather. RSVP with the Audubon Society at museumofglass.org on the web calendar listing. Hike held on location at Morse Wildlife Preserve, 25415 70th Ave., Graham, WA 98338

Tahoma Audubon and MOG Members tour

Sunday, May 22

1:00-2:00pm

Join counterparts from the membership of the Tahoma Audubon Society for a free tour of *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything*, featuring a room dedicated to birds! RSVP to Elisabeth Emerson: 253.284.4713; emerson@museumofglass.org

Modern Mosaic Study with Artist Kelley Knickerbocker

Sunday, June 12

12:30-4:30pm

Celebrate mosaics this week at MOG! Watch mosaic artist Ann Gardner experiment with hot glass in the Hot Shop from June 8-12, and take part in a mosaic workshop with artist Kelley Knickerbocker! Using glass set into cement mortar, students will create a framed 6"x6" mosaic of modern design. Join us for this fun exploration of shape, size, color, and scale principles used by contemporary mosaic artists. Must be 13+ to participate. Make your reservation by calling 253.284.4713 or emailing emerson@museumofglass.org. \$90 per person/\$75 MOG Members

Brief Birding Basics and Film Night: A Birder's Guide to Everything

Thursday, June 16

6:00-8:00pm

January through June 2016 Schedule of Exhibitions and Events

Join Tahoma Audubon in celebration of *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything*, by learning some Birding Basics before enjoying the free Third Thursday film, *A Birder's Guide to Everything*.

Make sure to bring your own binoculars in order to learn how to use them correctly!

ONGOING PROGRAMS

Hot Shop Visiting Artist Program

Sponsored by Courtyard by Marriott/Tacoma Downtown

Watch contemporary glass history in the making! From emerging to internationally-renowned, Visiting Artists come to the Hot Shop to create new glass works in collaboration with the Museum's Hot Shop Team.

Most residencies conclude with a talk on the Sunday of the residency at 2 pm in the Hot Shop.

Artist	Dates	Sponsor
Fred Wilson	January 13-17	Fuel Their Fire III supported by Forest Foundation
John Kiley	January 20-24	Red Hot Award Winner 2015
Lino Tagliapietra	February 10-14	
Lino Tagliapietra	February 17- 21	
Erika Sanada	March 2-6	
Hiroshi Yamano	March 9-13	Red Hot Grand Prize Winner 2015
Erika Tada	March 16-20	Application Visiting Artist
Shelley Muzylowksi Allen	April 6-10	Fuel Their Fire IV
Steffan Dam and Micha Karslund	April 13-17	Fuel Their Fire IV
Amber Cowan	May 4-8	Fuel Their Fire IV
Preston Singletary	May 11-15	Fuel Their Fire III supported by Corinne Dixon
Judith Schaechter	May 25-29	Fuel Their Fire IV
Vivian Beer	June 1-5	
Ann Gardner	June 8-12	Fuel Their Fire IV
Richard Marquis & Nick Mount	June 22-26	Fuel Their Fire IV

Featured Artists

Artist	Dates
Greg Owen	January 18 and February 15
Alexandra VandeGriff and Brennan Kasperzak	May 30, 31; June 6,7,13,14,20,21
Andrea Cannon	June 27,28; July 4,5,11,12,18,19

January through June 2016 Schedule of Exhibitions and Events

Kids Design Glass™

Supported by KCTS-TV and The Muckleshoot Charity Fund

Kids Design Glass™ program invites children 12 and under to design a glass sculpture. Each month, one entry is selected by the MOG Hot Shop Team. Two sculptures are created—one for the child designer and one for the Museum's collection. Designs are created in the Hot Shop on the last Sunday of each month. Some past pieces from this program are currently on display in Art Alley, Hotel Murano, and Mary Bridge Children's Hospital.

Sunday, January 31

Sunday, February 28

Sunday, March 27

Sunday, April 24

Third Thursday Arts Mingle/ Arts Walk

Free admission every third Thursday of the month from 5 – 8 pm

Sponsored by Columbia Bank and City of Tacoma Arts Commission



January 21

February 18

March 17

April 21

May 19

June 16

Family Days

Second Saturday of each month

1 – 4 pm

Sponsored by City of Tacoma Arts Commission and CLICK! Cable TV



Bring the family for an afternoon of creativity. Family Days at Museum of Glass invite visitors of all ages to tap into their imaginations and make their own art, guided by local artist Jennifer Adams.

January 9

Animal ABC!

Glean inspiration from *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything's Alphabet of Animals* and create your own decoupage animal mask trophy to add a fun, colorful and cozy décor element to your favorite inside room with artist Jennifer Adams!

January through June 2016 Schedule of Exhibitions and Events

February 13
Rock of Love!

Create a unique Valentine for your special someone with artist Jennifer Adams using river rocks and tissue paper! Dancers from Morgan Family YMCA will perform new works in the Grand Hall at 1pm and 3pm.

March 12
Spring Synergy!

Paint the perfect spring egg with artist Jennifer Adams, suitable to hold your favorite items of the season! Dancers from Morgan Family YMCA will perform new works in the Grand Hall at 1pm and 3pm.

April 9
Notable Nature!

Be inspired by *Joey Kirkpatrick and Flora C. Mace: Every Soil Bears Not Everything* and create a nature inspired vine wreath with artist Jennifer Adams! Join Dance Explosion for a springtastic dance performance at 1pm & 3pm in the Grand Hall!

May 14
Glorious Gardens!

Join artist Jennifer Adams and design a jar cap mini-world garden to usher in the summer months! SOTA choreography students will perform student designed dances inspired by Museum of Glass exhibitions in the Grand Hall at 1pm & 3pm!

June 11
Sea Salutations!

Celebrate the summer and create your own underwater sea globe with artist Jennifer Adams! Enjoy a new showcase of ballet and jazz routines performed by Dance Theatre Northwest at 1pm and 3pm in the Grand Hall!

Museum Store

Valentine's Day Jewelry Sale
February 3—15

The Museum Store will offer 20% off the beautiful selection of jewelry. MOG members will receive a 30% discount.

Mother's Day Jewelry Sale
May 7 & 8

The Museum Store will offer 20% off the beautiful selection of jewelry. MOG members will receive a 30% discount.



January through June 2016 Schedule of Exhibitions and Events

Museum Hours Change on May 30, 2016

Summer hours

(Memorial Day through Labor Day): also open Monday and Tuesday from 10 am to 5 pm

PROMOTIONS

MOG Members' Days at Lakewold Gardens

April 20-24

Enjoy the splendor of spring at Lakewold Gardens. MOG members can show their membership cards for free entry to the gardens.

Museum of Glass Mission

The Museum of Glass provides a dynamic learning environment to appreciate the medium of glass through creative experiences, collections and exhibitions.