



FOR IMMEDIATE RELEASE

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Media Contact:

April Matson, Marketing and Communications Director

253.284.4732

amatson@museumofglass.org

Transparency: An LGBTQ+ Glass Art Exhibition Makes West Coast Debut at

Museum of Glass

Exhibition open October 12, 2019 through September 2020

Tacoma, WA. – The nation’s first museum exhibition of Studio Glass works produced exclusively by artists in the LGBTQ+ community, *Transparency: An LGBTQ+ Glass Art Exhibition* makes its West Coast debut at Museum of Glass on October 12, 2019. Curated and organized by the National Liberty Museum, this three-dimensional mediation on queer experience emphasizes the importance of being open about identity, a hallmark of liberty and creative freedom.

Transparency, which originally opened for Pride 2017, speaks both to the medium of glass and to the artists’ freedom to acknowledge their identity, regardless of the political or artistic consequences. It includes work by more than 20 glass artists, including Nancy Callan, Pearl Dick, Tim Tate, Kim Harty, Joseph Sircoulomb, and Sabrina Knowles and Jenny Pohlman. The featured pieces were chosen by the artists, keeping with the spirit of self-advocacy and creative self-expression that characterizes Pride.

“The National Liberty Museum’s mission is to promote freedom and self-expression, and nothing better exemplifies that more than this groundbreaking exhibition,” said Meegan Coll, Director of Glass Programs at the National Liberty Museum. “We are so excited that we could partner with Museum of Glass to not only bring the work of these artists but also the message of *Transparency* to the West Coast.”

The opening of *Transparency* at Museum of Glass correlates with [Refract: The Seattle Glass Experience](#), happening October 17-20. Refract is the nation’s newest festival showcasing creative uses of glass in the Pacific Northwest. In partnership with Refract, Museum of Glass will celebrate *Transparency* with an opening party, including a meet and greet with several participating artists, DJ, cash bar, and free access from 12-2pm on Sunday, October 20.

The exhibition will be on view through September 2020. Details regarding upcoming programs and events can be found at museumofglass.org.



Pearl Dick. *Us*, 2017

Blown, sculpted glass

12 1/2 x 16 x 6 inches

Photo by Randy Korwin

Courtesy of the National Liberty Museum

About Museum of Glass

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the development of modern and contemporary glass. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.



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Info Line 253.284.4750 | 1.866.4MUSEUM

Museum of Glass, 1801 Dock Street, Tacoma, WA 98402

www.museumofglass.org

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