



**Media Contact:**

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Schedule of Events and Exhibitions  
January through June 2019

**HOT SHOP**

Don't miss the action in the West Coast's largest glassblowing studio. Every day you can witness artists from all over the world join with the Museum's own Hot Shop Team of expert glass artists to create one-of-a-kind art.

**Visiting Artist Program**

Sponsored by Courtyard by Marriott/Tacoma Downtown

We have an exceptional line-up of Visiting Artists coming to the Hot Shop at MOG in 2019. We kick off the year with some of the pioneers of the Studio Glass movement, all creating new glass works in collaboration with the Museum's Hot Shop Team. A **Shop Talk** discussion with the artist concludes many residencies on Sundays at 2pm.

Mathieu Grodet	January 9-13
Dante Marioni and John Kiley	January 30-February 2
Lino Tagliapietra	February 6, 8, 10
Sonja Blomdahl	February 20-24
Preston Singletary	February 27-March 3
Shayna Leib	March 13-17
Ann Wählström	March 20-22, 27-29
Matteo Seguso	April 3-7
Benjamin Cobb	April 24-28
Jeff Martin	May 1-5
Priscilla Cowie	May 8-12
Elias Hansen	May 27-28, June 3-4, 10-11
Nao Yamamoto	May 29-June 2
Shawn Brigman	June 5-9
Tony Sorgenfrei	June 17-18, 24-25, July 1-2

**Kids Design Glass™**

Created by Museum of Glass, the Kids Design Glass™ program invites children 12 and under to design a glass sculpture. Each month, one entry is selected by

the MOG Hot Shop Team. Two sculptures are created—one for the child designer and one for the Museum's collection. Designs are generally created in the Hot Shop on the last Saturday of each month.

Several sculptures from the Museum's collection are currently on display in Art Alley at MOG, Hotel Murano, Mary Bridge Children's Hospital, and SeaTac Airport.

### **CURRENT & UPCOMING EXHIBITIONS**

#### ***Translations: An Exploration of Glass by Northwest Carvers and Weavers***

March 30 — October 2019

Located in the Leonard and Norma Klorfine Foundation Gallery

In a unique partnership, The Evergreen State College Longhouse and Museum of Glass organized this exhibition that marks an historic collaboration by artists who are family members of Mary Ellen Hillaire (Lummi), Gerald (Bruce) Miller (Skokomish) and Hazel Pete (Chehalis)--three of the Pillars of the Evergreen Longhouse. The group consisting of grandparents, parents, children, and grandchildren explored the many possibilities of glass in MOG's Hot Shop, inspired by carvings and weavings held in the archival collections of the Washington State Historical Society. Under the leadership of glass experts Dan and Raya Friday, the families produced innovative new work based on historical baskets, bentwood boxes, and sculptural figures. The engagement between these established artists and the historical archive opened a wealth of creative opportunities to translate expressions of their heritage into glass. The exhibition also features original carvings and weavings from the three families' personal collections. Undoubtedly, much has been gained in this work of translation.

#### ***Preston Singletary: Raven and the Box of Daylight***

October 3 — August 2019

Located in the North and the Viola A. Chihuly Galleries

Sponsored by Chap and Eve Alvord, Leonard and Norma Klorfine Foundation

Internationally acclaimed artist Preston Singletary (Tlingit American, born 1963) opens an exhibition showcasing his newest work and sharing the story of Raven, the central character who transforms the world by releasing the stars, moon, and sun. The exhibition is organized by Museum of Glass and curated by Miranda Belarde-Lewis, PhD (Zuni/Tlingit) and features an immersive multi-sensory experience for visitors.

Countless generations of Tlingit children have heard of Raven's adventures through an oral tradition that has played an essential role in the survival of Tlingit culture by preserving its rich histories and narratives. The story unfolds as visitors move through the exhibition's four environments, while listening to recordings of story tellers paired with layers of original music and coastal Pacific Northwest soundscapes. Singletary's art creates a theatrical atmosphere in which his striking glass pieces enhance the narrative of *Raven and the Box of*

*Daylight.*

***Foraging the Hive: Sara Young and Tyler Budge***

Now — March 17, 2019

Located in the Leonard and Norma Klorfine Foundation Gallery

*Foraging the Hive: Sara Young and Tyler Budge* investigates the similarities between beehives and human creativity. Artists Tyler Budge (American, born 1972) and Sara Young (American, born 1960) began their collaborative project in 2005. The large-scale installation, inspired by the inner-workings of the beehive, speak to the associations with our culture's obsessive work ethic, the act of collaboration and labor. In conjunction with Pierce County Beekeepers Association, the exhibition includes a working beehive, on display on the plaza outside the Museum, and accessible via webcam. Additionally, a bee-friendly garden has been planted near the hive house. Washington State University Master Gardeners assisted in the plant selection and planting process. Visitors are invited to create their own honeycomb test tube and add to an installation in the Museum's Grand Hall.

***Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection***

Now – indefinite

Located in Permanent Collection Gallery

Organized by Museum of Glass

Media Sponsor: KBTC Public Television

Artist Dale Chihuly (American, born 1941) visited Italy's V.S.M Venini and Co. on a Fulbright U.S. Student Grant in 1968 and was entranced by the fluid movements of the glassblowing teams of Murano and their dramatic skills with the medium of glass. The visit inspired fifty years of experimentation and innovation which has made Chihuly synonymous with glass art.

In honor of Chihuly's impact on the Studio Glass movement and his continuing connection to Tacoma and the Pacific Northwest, *Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection* celebrates the artistic innovation of Dale Chihuly and introduces MOG visitors to his work by showcasing nine intimate examples his work from the Museum's Permanent Collection, including the Gibson Chandelier, acquired from a private donor in 2013. The exhibition provides an artistic primer for visitors to learn about Chihuly's various series.

**CREATIVE and EDUCATIONAL OPPORTUNITIES**

**School Tours**

More than 6,000 students toured Museum of Glass last year. Classes experience new conversations, exciting exhibitions, working artists, and hands-on activities.

Tours are available for all learners, including preschoolers, university classrooms, and non-traditional education programs.

### **Science of Art**

Innovating solutions and sharing creative ideas are essential to the arts and sciences. Through the Museum's Science of Art program, K-12 students are challenged to solve artistic and scientific problems, connecting the two learning domains in a meaningful way. Built on the Next Generation Science Standards, and the Washington State Arts Standards, this robust program is catered to the age of the learners.

For more information, please contact the Education Department at 253.284.4713.

### **ARTIST TALKS AND DISCUSSIONS**

Our interactive presentations give visitors a chance to dialogue with artists, learn from experts, and engage with glass in new ways.

#### **Shop Talk – Sundays at 2pm**

Visiting Artists share their ideas, creative processes, and invite guests to ask questions that promote greater/deeper understanding of the work they've created during the week.

- January 13 — Mathieu Grodet
- February 24 — Sonja Blomdahl
- March 3 — Preston Singletary
- March 17 — Shayna Leib
- April 7 — Martin Seguso
- April 28 — Benjamin Cobb
- May 5 — Jeff Martin
- May 12 — Priscilla Cowie
- June 2 — Nao Yamamoto
- June 9 — Shawn Brigman

#### **Glass Break**

This discussion series has moved to Third Thursday's at 5:30pm. Visitors will have a chance to hear from experts as they explore topics related to glass art and the programming and exhibitions at MOG.

- January 17 — Hot Shop Heroes instructors  
In this session, instructors from MOG's glassblowing program for active duty and veterans will discuss the ways in which this program has made a difference in the lives of participants and how it continues to grow.
- February 21 — School of the Arts teacher, MOG/TAM Liaison, Doris Conrath

Conrath will discuss the importance of community support in the education of young artists and share the exciting ways MOG and local Tacoma Public Schools are working together to teach the arts.

- March 21 — Artist and director of Fulcrum Gallery Oliver Doriss  
Hear the passion of local artist and “maker of objects” as he shares the impact he has had on the Tacoma art scene. With a body of work that explores organic forms, informed by art history, and created through casting, pouring, and blowing glass, Doriss brings a rugged elegance to his work.

- April 18 — Arts Ed Washington Director Danielle Gahl  
Gahl directs this non-profit advocacy organization which supports classroom teachers through ALIC (Arts Learning in the Classroom), advocacy to local and state-level governments, and through dialogue in the public sphere about the role that Arts Education should take in education.

- May 16 — Director of the Longhouse Education and Cultural Center, Tina Kuckkahn-Miller, J.D.  
The Longhouse Center at Evergreen State College is the first building constructed on a public campus based on Native American traditions. This multi-purpose facility was founded upon a vision of hospitality and service and is a gathering place for people of all cultural backgrounds to teach and learn with each other. It was also the fertile ground for MOG’s upcoming exhibition, *Translations: An Exploration of Glass by Northwest Native Carvers and Weavers*. Learn about the genesis of the exhibition, and the future of Native arts.

- June 20 — MOG Hot Shop Technician, Nick Davis  
Learn about the construction and upkeep of MOG’s world-class studio and the production of NRD Tools with artist and fabricator, Nick Davis.

### **HANDS-ON WORKSHOPS**

Museum of Glass invites visitors to create their own glass art using a variety of techniques. Your art making is guided by Museum of Glass art educators, and these cold and warm glass workshops are perfect for small groups.

#### **Fusing – generally offered the second and fourth weekend each month**

Not all glass is worked hot. Arranging and designing with cold glass lets you stay cool while stretching your creative muscles. You make the artistic choices, and we’ll load the kiln and fire it up. Glass is ready for pick-up the following Thursday. Reservations encouraged.

Saturdays 11am – 4pm

Sundays 1pm – 5pm

\$29 per workshop/ \$26 MOG Member Price

- **January 12 and 13 – Fusing**

Design your own fused glass tile or magnet.

- **January 26 and 27 – Slumping**  
Fuse colorful shards into a shallow dish.
- **February 9 and 10 – Fusing**  
Design your own glass tile by tack fusing an array of colorful shards.
- **March 9 and 10 – Fusing**  
Design your own fused glass tile or magnet.

### **Blow Your Own**

Join artists in the Hot Shop to make your own work of art! Hilltop Artists will be ready to guide you through the process of making your own glass sculpture.

\$60 per person/ \$45 MOG Members

Must be 12+ to participate in Hot Shop workshops. A limited number of 30-minute appointments are available and these workshops often sell out. Reservations are strongly encouraged. Reserve yours with a pre-payment by calling 253.284.4719 or sign up at the Museum admissions desk.

- **February 16-17 – Cups/Bowls**  
Try your hand at creating a cup or a bowl. You'll pick the color and help blow and shape the piece.
- **March 30-31 – Eggs**  
Welcome Spring early with an egg-shaped paperweight. You'll have the chance to go with a single color or combine two.
- **April 20-21 – Flowers**  
April showers bring *glass* flowers at MOG. You'll be able to pick the colors for your very own flower, just in time for Mother's Day.
- **May 25-26 — Birds**  
Celebrate the spring with a whistle and a bird! Think about your feathered friends and sculpt one out of glass at MOG.

### **Family Day**

Second Saturday of each month 1–4pm

Sponsored by City of Tacoma Arts Commission and Sound Credit Union

Family Day at Museum of Glass is designed for all ages to tap into their creativity and make their own art, guided by arts educator, Jennifer Adams.

- **January 12 — Treasure Trove** – Explore *Raven and the Box of Daylight*, paying close attention to Nobleman's riches which he chooses to share. What possessions do you have that require the utmost safeguards? Design your own treasure box reminiscent of Tlingit bentwood boxes.
- **February 9 — Color Wheels**

Brush off those dreary winter skies and bask in the full chroma color of MOG's Spotlight on Dale Chihuly! Art educator Jennifer Adams will lead you in creating your own mini Chihuly inspired wreath to brighten your days.

- **March 9 - Busy Bees**

Celebrate the conclusion of winter and *Foraging the Hive* by making seed bombs to welcome in spring. WSU Master Gardeners will be on-site to lead a workshop in prepping MOG's own pollinator garden for the upcoming summer season with tips for you to take home!

- **April 13 - Spring Awakens**

Learn about Pacific Northwest Formline art and try your hand at designing your own 3-D Formline egg to embrace the Spring months!

- **May 11 - Wonder Weaving**

Discover the importance of natural fibers and weaving in Native American cultures for both utilitarian and decorative articles. Admire the glass interpretations of woven baskets and hats in the *Translations* exhibition and make your own fiber weaving to enjoy at home.

- **June 8 - Buttons of Design**

Explore the tradition and importance of Pacific Northwest tribes button blankets and see current blanket styles designed by Dorothy Grant, Lani Hotch and Aay Ay Haus in *Raven and the Box of Daylight*. Then head to the studio to design your own family crest for interpreting it into a mini button blanket.

## **EVENTS**

### **8<sup>th</sup> Annual Slider Cook-Off at MOGaritaville**

Saturday, March 23, 2019, 7-10:30pm

Need a tropical getaway? Let us transport you as Slider returns to MOG in March 2019 complete with island-in-the-city vibes! Join us for Tacoma's best sliders, glass blowing by John Miller, live music inspired by Jimmy Buffet, and more! All proceeds benefit Museum of Glass.

Tickets available January 14. Please note, this is a 21+ event. For details, visit [www.museumofglass.org](http://www.museumofglass.org).

### **Third Thursdays**

Free admission 5–8pm

Sponsored by Columbia Bank

Mark your calendars now for these opportunities to spend the evening at the museum. January 17, February 21, March 21, April 18, May 16, and June 20.

## **MUSEUM STORE**

- **January 4-31** — Enter to win a MOGnificent experience! Purchase a Made at MOG product and you'll be entered to win a free admission pass and a Make Your Own Workshop pass.
- **February 1-14** — Valentine's Day Jewelry Sale! Buy a necklace and get a pair of earrings (of equal or lesser value) for 50% off.
- **May 1-12** — In honor of Mother's Day, all jewelry is buy one, get one (of equal or lesser value) 50% off!

Give the gift of membership! A MOG membership makes a terrific gift all year long. Remember someone special with a membership to Museum of Glass.

### **ABOUT MUSEUM OF GLASS**

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the development of modern and contemporary glass. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, Leonard and Norma Klorfine Foundation, The Dimmer Family Foundation, and D.V. & Ida McEachern Charitable Trust.



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