



**Media Contact:**

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Schedule of Events and Exhibitions  
October through December 2018

**HOT SHOP**

Don't miss the action in the West Coast's largest glassblowing studio. Every day you can witness artists from all over the world join with the Museum's own Hot Shop Team of expert glass artists to create one-of-a-kind art.

**Visiting Artist Program**

Sponsored by Courtyard by Marriott/Tacoma Downtown

Watch contemporary glass history in the making! From emerging to internationally-renowned, Visiting Artists come to the Hot Shop to create new glass works in collaboration with the Museum's Hot Shop Team. A **Shop Talk** lectures concludes most residencies on Sundays at 2pm.

|                 |                        |
|-----------------|------------------------|
| Claire Kelly    | October 17-21          |
| Shandra McLane  | November 7-11          |
| Martin Štefánek | November 14-18         |
| Dave Walters    | November 23-24         |
| Megan Stelljes  | November 28-December 2 |
| Erika Sanada    | December 5-9           |

**Kids Design Glass™**

Created by Museum of Glass, the Kids Design Glass™ program invites children 12 and under to design a glass sculpture. Each month, one entry is selected by the MOG Hot Shop Team. Two sculptures are created—one for the child designer and one for the Museum's collection. Designs are generally created in the Hot Shop on the last Saturday of each month.

Several sculptures from the Museum's collection are currently on display in Art Alley at MOG, Hotel Murano, Mary Bridge Children's Hospital, and SeaTac Airport. Additionally, the Kids Design Glass exhibition which includes 51 of the original glass sculptures created at Museum of Glass from 2005 - 2009 is currently on display at Springfield Museums in Springfield, Massachusetts. The exhibition there will run through October 2018.

## **CURRENT & UPCOMING EXHIBITIONS**

### ***Preston Singletary: Raven and the Box of Daylight***

October 3 — August 2019

Located in the North and the Viola A. Chihuly Galleries

Sponsored by Chap and Eve Alvord, Leonard and Norma Klorfine Foundation

Internationally acclaimed artist Preston Singletary (Tlingit American, born 1963) opens an exhibition showcasing his newest work and sharing the story of Raven, the central character who transforms the world by releasing the stars, moon, and sun. The exhibition is organized by Museum of Glass and curated by Miranda Belarde-Lewis, PhD (Zuni/Tlingit) and features an immersive multi-sensory experience for visitors.

Countless generations of Tlingit children have heard of Raven's adventures through an oral tradition that has played an essential role in the survival of Tlingit culture by preserving its rich histories and narratives. The story unfolds as visitors move through the exhibition's four environments, while listening to recordings of story tellers paired with layers of original music and coastal Pacific Northwest soundscapes. Singletary's art creates a theatrical atmosphere in which his striking glass pieces enhance the narrative of *Raven and the Box of Daylight*.

### ***Foraging the Hive: Sara Young and Tyler Budge***

Now — March 17, 2019

Located in the Leonard and Norma Klorfine Foundation Gallery

*Foraging the Hive: Sara Young and Tyler Budge* investigates the similarities between beehives and human creativity. Artists Tyler Budge (American, born 1972) and Sara Young (American, born 1960) began their collaborative project in 2005. The large-scale installation, inspired by the inner-workings of the beehive, speak to the associations with our culture's obsessive work ethic, the act of collaboration and labor. In conjunction with Pierce County Beekeepers Association, the exhibition includes a working beehive, on display on the plaza outside the Museum, and accessible via webcam. Additionally, a bee-friendly garden has been planted near the hive house. Washington State University Master Gardeners assisted in the plant selection and planting process. Visitors are invited to create their own honeycomb test tube and add to an installation in the Museum's Grand Hall.

### ***Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection***

Now – indefinite

Located in Permanent Collection Gallery

Organized by Museum of Glass

Media Sponsor: KBTC Public Television

Artist Dale Chihuly (American, born 1941) visited Italy's V.S.M Venini and Co. on a Fulbright U.S. Student Grant in 1968 and was entranced by the fluid movements of the glassblowing teams of Murano and their dramatic skills with the medium of glass. The visit inspired fifty years of experimentation and innovation which has made Chihuly synonymous with glass art.

In honor of Chihuly's impact on the Studio Glass movement and his continuing connection to Tacoma and the Pacific Northwest, *Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection* celebrates the artistic innovation of Dale Chihuly and introduces MOG visitors to his work by showcasing nine intimate examples his work from the Museum's Permanent Collection, including the Gibson Chandelier, acquired from a private donor in 2013. The exhibition provides an artistic primer for visitors to learn about Chihuly's various series.

### ***Iittala Birds by Toikka***

October – November, 2018

Located in the Grand Hall

Organized by Museum of Glass

Iittala's *Birds by Toikka* returns to the Museum of Glass for the 16<sup>th</sup> year. In conjunction with that event, more than 30 birds designed by the famous Finnish glass designer, Oiva Toikka (born 1931), will be on display. Toikka is best known for his designs for the Iittala 'glass birds' series which are produced at the glass factory at Nuutajärvi.

## **CREATIVE and EDUCATIONAL OPPORTUNITIES**

### **School Tours**

More than 6,000 students toured Museum of Glass last year. Classes experience new conversations, exciting exhibitions, working artists, and hands-on activities. Tours are available for all learners, including preschoolers, university classrooms, and non-traditional education programs.

### **Science of Art**

Innovating solutions and sharing creative ideas are essential to the arts and sciences. Through the Museum's Science of Art program, K-12 students are challenged to solve artistic and scientific problems, connecting the two learning domains in a meaningful way. Built on the Next Generation Science Standards, and the Washington State Arts Standards, this robust program is catered to the age of the learners.

For more information, please contact the Education department at 253.284.4713.

## **ARTIST TALKS AND DISCUSSIONS**

Our interactive presentations give you a chance to dialogue with artists, learn from experts, and engage with glass in new ways.

### **Shop Talk – Sundays at 2pm**

Visiting Artists share their ideas, creative processes, and invite guests to ask questions that promote greater/deeper understanding of the work they've created during the week.

- October 21 — Claire Kelly
- November 11 — Shandra McLane
- November 18 — Martin Štefánek
- December 2 — Megan Stelljes
- December 9 — Erika Sanada

### **Glass From the Past**

Discuss and explore topics related to the history of glass with an expert in the field.

- October 28 — Nordic Glass and Iittala Glass Factory, 2pm
- November 4 — Louis Comfort Tiffany, 2pm
- December 16 — Glass 101, 2pm
- December 23 — Venetian Glass, 2pm

### **HANDS-ON WORKSHOPS**

Museum of Glass invites visitors to create their own glass art using a variety of techniques. Your art making is guided by Museum of Glass art educators, and these cold and warm glass workshops are perfect for small groups.

### **Fusing – generally offered the second and fourth weekend each month**

Not all glass is worked hot. Arranging and designing with cold glass lets you stay cool while stretching your creative muscles. You make the artistic choices, and we'll load the kiln and fire it up. Glass is ready for pick-up the following Thursday. Reservations encouraged.

Saturdays 11am – 4pm

Sundays 1pm – 5pm

\$29 per workshop/ \$26 MOG Member Price

- **October 20 and 21 – Slumping**  
Fuse colorful shards into a shallow dish.
- **November 10 and 11 – Fusing**  
Design your own fused glass tile or magnet.
- **November 17 and 18 – Tack fusing**  
Design your own glass tile by tack fusing an array of colorful shards.
- **December 8 and 9 – Fusing**  
Design your own fused glass tile or magnet.
- **December 15 and 16 – Mosaics**  
Design your art image by assembling small pieces of colored glass.

## **Blow Your Own**

Join artists in the Hot Shop to make your own work of art! Hilltop Artists will be ready to guide you through the process of making your own glass sculpture.

\$60 per person/ \$45 MOG Members

Must be 12+ to participate in Hot Shop workshops. A limited number of 30-minute appointments are available and these workshops often sell out. Reservations are strongly encouraged. Reserve yours with a pre-payment by calling 253.284.4719 or sign up at the Museum admissions desk.

- **November 3 and 4 – Pumpkins**

Celebrate the Fall season with a festive pumpkin! Sculpt one out of glass – you choose the color and shape the stem!

- **December 15 and 16 – Ornaments**

The holiday season you can make your own blown glass ornament. Made with love and care, it's a great keepsake or a gift.

- **December 26, 27, and 28 – Winter Bonanza**

Keep the holiday spirit going by making a holiday themed glass sculpture. Choose from an ornament, snowman, or paperweight.

## **Family Day**

Second Saturday of each month 1–4pm

Sponsored by City of Tacoma Arts Commission, CLICK! OnDemand, and Sound Credit Union

Family Day at Museum of Glass is designed for all ages to tap into their creativity and make their own art, guided by arts educator, Jennifer Adams.

- **November 10 – Family Connections** – Dive into the Thanksgiving season and contemplate how your family and friends add meaning and enjoyment to your life! Art educator, Jennifer Adams will show you how to create mini effigies of your family out of clothespins and felt!
- **December 8 – Buzzing in the New Year!** – Get ready to say “Good Bye!” to 2018 and plan for 2019! Spend some time in *Foraging the Hive: Sara Young and Tyler Budge* thinking about collaboration and how you can achieve greater things working together with friends and family. Create your own honeycomb themed book to record your 2019 goals with art educator, Jennifer Adams! Students of Paul and Phyllis Twedt will hold their annual Holiday Musicale in the Grand Hall throughout the day!

## **EVENTS**

### **littala Bird Lovers' Weekend**

Friday, October 26 – Sunday, October 28

littala's *Birds by Toikka* return to Museum of Glass for the 16th consecutive year. The internationally-renowned glass creations from Finland's glass giant, littala are the focus of Bird Lovers' Weekend, which will feature several opportunities to

celebrate wild birds. In addition to having Finnish master glassblowers Helena Welling and Juha Saarikko creating glass birds in the Hot Shop, there will be more than 30 glass birds displayed in the Grand Hall, and The Falconer, John Prucich will be bringing three varieties of birds for visitors to study and interact with. Tahoma Audubon Society will also be on hand to discuss ways birds connect to nature. For details, visit [www.museumofglass.org](http://www.museumofglass.org).

### **Festival of Fire & Ice**

Wednesday, November 14 – December 31, 2018

Museum of Glass will celebrate its fourth annual Fire & Ice Festival by hosting a variety of activities, performances, and demonstrations for visitors of all ages to enjoy during the holidays. Visit [www.museumofglass.org](http://www.museumofglass.org) for details.

### **MOG & GROG**

Sunday, December 2, 12-5pm

Discover that unique, local gift at the Museum's second annual Sip & Shop event! With works from Tacoma artisans available for purchase, this event is sure to be a crowd pleaser. Beverages and bites provided.

### **Third Thursdays**

Free admission 5–8pm

Sponsored by Columbia Bank and Grainger Foundation

Mark your calendars now for these opportunities to spend the evening at the museum. October 18, November 15, and December 20.

- October 18 — Great Goblin Blow in the Hot Shop courtesy of Tacoma Glass Blowing Studio and Hilltop Artists, and sketch spooky animals in the Education Studio, courtesy of Slater Museum
- November 15 — Sketch a cornucopia and still life
- December 20 — Tack fuse a snowflake to put you in the holiday spirit

### **MUSEUM STORE**

- November 10 and 11 & 17 and 18 — Member discount days – Double your member discount and shop the Store this holiday season!
- November 23 — 20% off throughout the Store. Member's receive an additional discount of 30% off one item in the Store! (Restrictions apply. See Store for details.)
- Don't forget to visit the Store on Small Business Saturday, November 24.

Give the gift of membership! A MOG membership makes a terrific gift for your loved one.

## **ABOUT MUSEUM OF GLASS**

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the development of modern and contemporary glass. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, Leonard and Norma Klorfine Foundation, The Dimmer Family Foundation, and D.V. & Ida McEachern Charitable Trust.



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