



Media Contact:

Jana Marcelia, Director of Communications, 253.284.4732
 jmarcelia@museumofglass.org

Schedule of Events and Exhibitions
 May through September 2018

HOT SHOP

Don't miss the action in the West Coast's largest glassblowing studio. Every day you can witness artists from all over the world join with the Museum's own Hot Shop Team of experts to create one-of-a-kind art.

Visiting Artist Program

Sponsored by Courtyard by Marriott/Tacoma Downtown

Watch contemporary glass history in the making! From emerging to internationally-renowned, Visiting Artists come to the Hot Shop to create new glass works in collaboration with the Museum's Hot Shop Team. Most residencies conclude with a Shop Talk lecture on the Sunday of the Residency at 2 pm in the Hot Shop.

Devin Burgess	May 9-13
Leigh Claire Le Berge and Caroline Woolard	May 23-27
KT Hancock	May 28-29, June 4-5, June 11-12
Sean O'Neill	June 18-19, June 25-26, July 2-3
Leo Berk	June 27-July 1
Phirak Suon and Brandyn Callahan	July 9-10, July 16-17, July 23-24
John Torreano	July 11-15
Fred Kahl	July 22-18
Noisefold	July 25-29
Nao Yamamoto	July 30-31, August 6-7, August 13-14
Hilltop Artists	August 1-5
Erika Tada	August 8-12
DH McNabb	August 15-19
Brent Rogers	August 20-22, August 27-28, September 3-5
Ho-Wan-Ut "Haila" Old Pete	August 22-26
CUD (John Drury and Robbie Miller)	September 5-9

Kids Design Glass™

Created by Museum of Glass, the Kids Design Glass™ program invites children 12 and under to design a glass sculpture. Each month, one entry is selected by the MOG Hot Shop Team. Two sculptures are created—one for the child designer and one for the Museum's collection. Designs are created in the Hot Shop on the last Saturday of each month. Over the next few months, you can watch these works come to life with the winning child and their families on May 19, September 22.

Several sculptures from the Museum's collection are currently on display in Art Alley at MOG, Hotel Murano, Mary Bridge Children's Hospital, and SeaTac Airport. Additionally, the Kids Design Glass exhibition which includes 51 of the original glass sculptures created at Museum of Glass from 2005 - 2009 will be traveling to Springfield Museums in Springfield, Massachusetts. The exhibition will run from April through October 2018. While there, Springfield Museums staff will collect drawings from local children and one of these will be selected to be transformed into a sculpture by MOG's Hot Shop Team.

CURRENT & UPCOMING EXHIBITIONS

Michael E. Taylor, Traversing Parallels

Now — May 12, 2018

Located in the Leonard and Norma Klorfine Foundation Gallery

Media sponsor: C89.5 FM

Michael Taylor (American, born 1944) is widely-renowned for his cut and laminated glass works, geometric constructions, and fractal abstractions. His work is inspired by everything from subatomic particles to music. *Traversing Parallels* encapsulates Taylor's passion for glass and his unquenchable enthusiasm for inquiry. Through his artistic investigations, Taylor's work invites you to utilize your own scientific-like observations to analyze how his work reflects on the implications of a rapidly changing world. His work is both triumphant and cautionary, simultaneously celebrating technological breakthroughs and worrying about their implications. By using glass to make these theoretical connections, Taylor's work inspires contemplation of social and scientific issues, and continues to take the material of glass into new expressive terrain.

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley

Now — August 19, 2018

Located in the North and the Viola A. Chihuly Galleries

Sponsored by AACG

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley highlights the significance of glass in the body of work of celebrated sculptor

Albert Paley (American, born 1944). Though best known for his metal sculptures, Paley has incorporated glass in many commissions and creative works for over a decade. These sculptures demonstrate his commitment to innovation and a synthesis of many of the key elements that distinguish his oeuvre.

Though glass and steel share similar properties under intense heat, it is the complementary characteristics of the final forms that appeal to Paley. “My work deals with a lot of contrast. Glass pairs beautifully with steel because it creates a dialogue of opposites. The contour, clarity, and color of glass—metal responds to that.”

Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection

Now – indefinite

Organized by Museum of Glass

Located in Permanent Collection Gallery

Media Sponsor: KBTC Public Television

Artist Dale Chihuly (American, born 1941) visited Italy’s V.S.M Venini and Co. on a Fulbright U.S. Student Grant in 1968 and was entranced by the fluid movements of the glassblowing teams of Murano and their dramatic skills with the medium of glass. The visit inspired fifty years of experimentation and innovation which has made Chihuly synonymous with glass art.

In honor of Chihuly’s impact on the Studio Glass movement and his continuing connection to Tacoma and the Pacific Northwest, *Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection* celebrates the artistic innovation of Dale Chihuly and introduces MOG visitors to his work by showcasing nine intimate examples his work from the Museum’s Permanent Collection, including the Gibson Chandelier, acquired from a private donor in 2013. The exhibition provides an artistic primer for visitors to learn about Chihuly’s various series.

Made at the Museum: Opaque/Pellucid

May 9 – September 23, 2018

Organized by Museum of Glass

Located in the Grand Hall

Drawing from the Museum’s Visiting Artist Residency Archives, this pop-up exhibition showcases work made with the absence of color, placing emphasis on form, opacity, technique, and concept. The contributing artists include Daniel Clayman, Laura De Santillana, Luke Jerram, Beth Lipman, and Charles Parriott.

Foraging the Hive: Sara Young and Tyler Budge

May 26, 2018 – March 2019

Organized by Museum of Glass

Located in the Leonard and Norma Klorfine Foundation Gallery

Foraging the Hive investigates the similarities between beehives and human creativity. Artists Tyler Budge (American, born 1972) and Sara Young (American, born 1960) began their collaborative project in 2005. The large-scale installation, inspired by the inner-workings of the beehive, will speak to the associations with our culture's obsessive work ethic, the act of collaboration and labor. In conjunction with Pierce County Beekeepers Association, the exhibition will include a working beehive, on display on the plaza outside the Museum, and accessible via webcam. Additionally, a bee-friendly garden has been planted near the hive house. Washington State University Master Gardeners assisted in the plant selection and planting process. Visitors will be invited to create their own honeycomb test tube and add to an installation in the Museum's Grand Hall.

Preston Singletary: Raven and the Box of Daylight

October 6, 2018 – October 2019

Curated by Miranda Belarde-Lewis, Ph.D.

Organized by Museum of Glass

Located in the North Gallery and Viola A. Chihuly Gallery

The glass art of Preston Singletary (American, born 1963) is rooted in the narrative of *Raven and the Box of Daylight* which is the Tlingit story of Raven and his transformation of the world—bringing light to people by the way of the stars, moon, and sun. This story holds great significance for the Tlingit people. The exhibition features a dynamic combination of artwork, storytelling, and encounter, where the Tlingit story unfolds during an experiential journey with Raven, and the transformation of darkness into light.

Singletary is primarily known for his celebration of Tlingit art and design, will explore new ways of working with glass inspired by Tlingit design principles. Tlingit objects were traditionally used to show wealth and tell stories by representing elements of the natural world, as well as the histories of individual families. By drawing upon this tradition, Singletary's art creates a unique theatrical atmosphere, in which the pieces follow and enhance the exhibition narrative.

CREATIVE and EDUCATIONAL OPPORTUNITIES

Science of Art

Innovating solutions and sharing creative ideas are essential to the arts and sciences. Through the Museum's Science of Art program, K-12 students are challenged to solve artistic and scientific problems, connecting the two learning domains in a meaningful way. Built on the Next Generation Science Standards, and the newly implemented Washington State Arts Standards, this robust program is catered to your learners. For more information, please contact the Education department at 253.284.4713.

Fusing Workshops

Second and fourth weekends of each month

Saturdays 11am – 4pm

Sundays 1pm – 5pm

\$29 per workshop/ \$26 MOG Member Price

- **May 26 and 27 – Slumping**
- **June 23 and 24 – Texture**
Design your own glass tile by tack fusing an array of colorful shards.
- **July 28 and 29 – Fusing with Metal Inclusions**
Design your own glass tile that will sparkle and shine with bits of metal.
- **August 25 and 26 – Slumping**
Fuse colorful shards into a shallow dish.

Not all glass is worked hot. Arranging and designing with cold glass lets you stay cool while stretching your creative muscles. The second weekend of each month includes fused glass tiles, sun catchers, pendants, and magnets. You make the artistic choices, and then we'll load the kiln and fire it up. Glass is ready for pick-up the following Thursday.

On the fourth weekend of every month, explore with a new topic: Slumped bowls and dishes, fused glass and metal, mosaic stepping stones, jewelry and more. See the Museum of Glass calendar for upcoming experiences. Your art making is supported with Museum of Glass art educators to guide you, and these workshops are perfect for small groups. Reservations encouraged.

Family Day

Second Saturday of each month 1–4pm

Sponsored by City of Tacoma Arts Commission, CLICK! OnDemand, and Sound Credit Union

Family Day at Museum of Glass is designed for all ages to tap into their creativity and make their own art, guided by local artist, Jennifer Adams.

- **May 12 – Mama Mia** – Mesmerize your mother with your own mini-masterpiece. Inspired by Dale Chihuly, mused by your mother, create your own small sculpture out of recycled materials. Tacoma School of the Arts choreography class will perform student directed pieces inspired by current exhibitions at 1pm and 3pm. See you there!
- **June 9 – Busy Bees** – Celebrate the opening of *Foraging the Hive: Sara Young and Tyler Budge* and join us in making this world a more beautiful place, with bee-friendly seed balls. The Young Bunch troupe will perform modern and traditional square dancing at 1pm and 3pm in the Grand Hall!
- **July 14 – Flight of the Bumble Bee** – Create an inspiration test tube art piece that will be installed in the community interactive display in the Grand

Hall correlating *Foraging the Hive: Sara Young and Tyler Budge*. Learn about Mason bees and design a house to attract Mason bees to rest in your yard after busy days of pollinating! Slater Museum of Natural History will display bee and bug specimens so you can get a closer look at these important insects. Synergy Dance Company will buzz onto the dance floor at 1pm!

- **August 11 – Paley Parade** – Spend some time in Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley, before the exhibition concludes in September 2018. Notice how Paley uses two uniquely different materials (steel and glass) but still creates a unified and balanced artwork. Afterward, design a mini sculpture a-la Albert Paley out of cardboard, foam, and glass with art educator Jennifer Adams. The YMCA Dance Troupe will be in the Grand Hall performing new works at 1pm and 3pm!
- **September 8 – Color Collections** – Get ready to welcome in the colors of fall and visit *Spotlight on Dale Chihuly: Works from Museum of Glass Permanent Collection!* How many colors can you find in Chihuly's artwork? Be inspired to create your own colorful masterpiece out of Perler beads with art educator Jennifer Adams! The local square dancing group, Young Bunch, will perform at 1pm in the Grand Hall!

Hands-On Workshops

Join artists in the Hot Shop to make your own work of art! Hilltop Artists will be in the Hot Shop ready to guide you through the process of making your own glass sculpture.

- **May 19 and 20 – Birds**

Celebrate the spring with a whistle and a bird! Think about your feathered friends, and sculpt one out of glass at MOG.

\$60 per person/ \$45 MOG Members

Must be 12+ to participate in Hot Shop workshops. A limited number of 30-minute appointments, and can be reserved with pre-payment. Make your reservation by calling 253.284.4719 or sign up at the Museum admissions desk.

EVENTS

BREAKFAST AT THE CONE

Friday, June 8, 7:30–9am

With our continuous commitment to the vitality of our region, we are focusing on Tacoma's future and *Inspiring Entrepreneurs of Tomorrow* at this year's Breakfast at The Cone. Our keynote speaker Troy Alstead, a local entrepreneur, is the former COO of Starbucks, and now Founder, President, and CEO of Ocean5 and Table 47, the new, innovative entertainment and dining venue in Gig Harbor.

GLASS FEST NORTHWEST

Sunday, July 29, 11am–5pm

Free on the Plaza, come together to celebrate glass art within the Pacific Northwest. We will bring together more than 35 local artists and artisans in collaboration with Tacoma Art Museum. Along with other creative minds which will be present, such as jewelry artisans, printmakers, woodworkers, and more. Also, enjoy the live glassmaking demonstrations, food, drinks, music, and hands-on activities. A special Kids Corner will be added this year, hosted by Children's Museum of Tacoma. Each visitor that provides a receipt for a purchase made with one of the vendors receives free admission to MOG.

SMITHSONIAN MAGAZINE MUSEUM DAY

Saturday, September 22, 2018

Museum Day brings together museums, zoos & cultural centers from all 50 states to offer **free admission** to all Museum Day ticket holders. Museum Day represents a national commitment to access, equality and inclusion.

16th ANNUAL RED HOT GALA

Saturday, September 29

The Red Hot Gala presents the opportunity to share in an exclusive exhibition preview of *Preston Singletary: Raven and the Box of Daylight*. Indulge in signature cocktails and gourmet dinner, along with silent and live auctions which directly support the community and educational programs, exhibitions, and visiting artist program offered by Museum of Glass. Also, help recognize the 2018 Coney Awards as we recognize the winning artists. Afterward, join the Hot Shop After Party with featured artist Nancy Callan.

Third Thursdays

Free admission 5–8pm

Sponsored by Columbia Bank and City of Tacoma Arts Commission

Mark your calendars now for these opportunities to spend the evening at the museum. May 17, June 21, July 19, August 16, September 20.

MUSEUM STORE

- Mother's Day Sale – May 2-13 – find the perfect gift for Mom!
- Visit 2 museums at a discounted rate with the Chrome & Glass pass. It's a fantastic way to see both LeMay – America's Car Museum and Museum of Glass.

Give the gift of membership! A MOG membership makes a terrific gift for your loved one.

SUMMER HOURS

May 28–September 3

Open 7 days a week, 10am–5pm

ABOUT MUSEUM OF GLASS

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the West Coast's largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors, while building a growing permanent collection chronicling the contemporary glass art movement. Museum of Glass provides an environment for artists and the public to ignite creativity, fuel discovery, and enrich their lives through glass and glassmaking. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.



Info Line 253.284.4750/ 1-866-4MUSEUM
Museum of Glass, 1801 Dock Street Tacoma, WA 98402
www.museumofglass.org



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