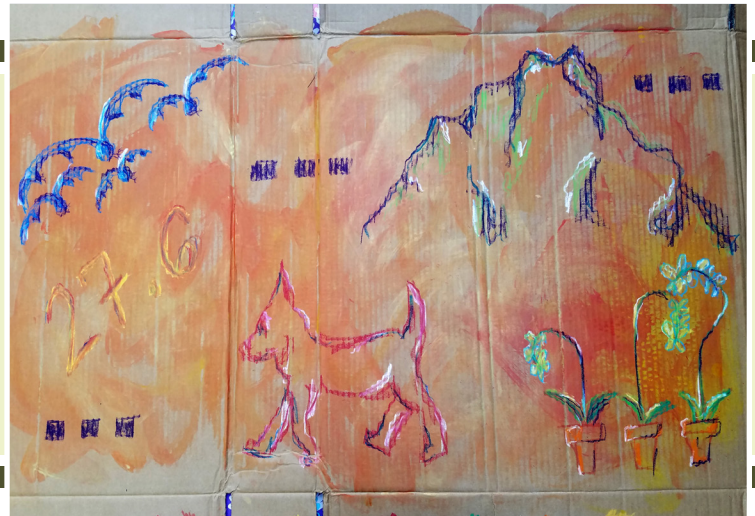


MODERN LASCAUX MURAL



The Lascaux Cave Paintings are truly one of the wonders of the world. We were offered unprecedented insight into the Upper Paleolithic civilizations - particularly the Solutrean and Magdalenian epochs (20,000-10,000 BCE) - when these murals, or parietal art, were discovered, unharmed from the modern world, in the 1940s.

The careful, skilled, and thoughtful way these prehistoric artists portrayed life shows that art and artmaking were just as vital to civilizations throughout time as they are to ours.

Use the links below to study the cave paintings while paying attention to the images and narratives depicted in the artwork. What can you determine from the scenes? What was important in this civilization's life or spirituality that they decided to immortalize in artwork? Think about what is vital in your life that you could depict in symbols and images. What would you want for future civilizations to discover about you?

ADDITIONAL RESOURCES:

https://www.ancient.eu/Lascaux_Cave/

<http://www.visual-arts-cork.com/prehistoric/lascaux-cave-paintings.htm>

This project will focus on the technique used in the Lascaux Caves of using pigment to draw images on the cave walls and ceilings. Paleolithic artists used minerals and oxides, sometimes suspended in clay or animal fat, to make a paint-like substance and used it in its pure form to create distinct lines, like a pencil. These artists did not use paintbrushes but used clumps of moss and their fingers to blend and shade their designs. We will use oil pastels and acrylic paint to replicate pigment, and paper towels can be used in place of moss for blending and pigment expansion.

MODERN LASCAUX MURAL (CONT.)



MATERIALS:

Large piece of cardboard
Oil pastels
Acrylic paint
Small bowls and water for acrylic paint
Pencils and paper
Paper towels

LEARNING STANDARDS:

Visual Arts 3: Refine and complete artist work.

Visual Arts 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

INSTRUCTIONS:

1. Use acrylic paint, watered down to your liking, to create a texture and shade to your cardboard.
2. Sketch out your initial design plans lightly with pencil, paying attention to the composition and placement of your vital life symbols.
3. Use paint and oil pastels to fill in your mural and add to elements, lines and shading.
4. Continue in this manner until your mural looks complete, share your creation with your friends and family!
5. Email a photo of your completed mural to: juniorcurator@museumofglass.org