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**Media Contact:**

Jana Marcelia, Director of Communications, 253.284.4732, [jmarcelia@museumofglass.org](mailto:jmarcelia@museumofglass.org)

**Pacific Northwest Benefits from Promised Gift of Lalique glass**

Tacoma, Wash. — Museum of Glass is pleased to announce a promised gift from Steven and Roslyn Shulman of Long Beach, California. The collection, which contains nearly 700 pieces of glass by René Lalique, represents the work of one of the most successful glassmakers of the twentieth century. From the late 1800s to the mid-1900s, Lalique's work has been universally hailed as representing the most chic and sophisticated qualities of French Art Nouveau and Art Deco styles. All of Lalique glass – bowls and vases, scent bottles, car hood ornaments, clocks and jewelry, sculptural and architectural decoration of every kind – were designed to the highest of artistic standards. When René Lalique passed in 1945, he was viewed by many as one of the greatest figures in the history of decorative art.

"We are delighted that after years of passionate collecting the Shulman's have decided to gift this important body of work to Museum of Glass," said Debbie Lenk, Museum of Glass Executive Director. "The Museum is proud to receive and care for this extensive collection so that it can be enjoyed by the public for years to come."

Although Lalique began his career as a jeweler in the late-nineteenth century, he was entranced by the possibilities of glass, and his creativity and flair for design began a career of creating unique and highly sought-after work. His participation in the 1925 *Exposition Internationale Décoratifs et Industriels Modernes* in Paris helped define Art Deco style, solidifying Lalique's lasting importance and sparking a renaissance in glass. Lalique's stylistic legacy influenced subsequent generations of designers and artists, including contemporary artists working in the medium of glass. Museum of Glass is looking forward to making these connections through continuing research and exhibition of the Shulman Collection.

The Shulmans have been very selective in building their collection, which started in 1983. Their goal was to represent select series that René Lalique designed during his acclaimed body of work. "Roslyn and I were looking for a shared hobby. We researched artists and were extremely impressed with the work of René Lalique. Once we found an antiques dealer who shared our passion, our path was formed. We made many trips to London and Paris over the years to find just the right pieces to add to our portfolio," states Steven. "We may still add a few pieces, but we are thrilled to have connected with Museum of Glass so that our entire collection can be shared with so many."

"This promised gift supports the Museum's collecting goals of acquiring significant works that represent developments in glass," said Lenk. "It is a perfect complement to the more than 200 Art Deco pieces promised to the Museum by collector, David Huchthausen, late last year. Together, these two collections offer a significant concentration and provide for deeper understanding of the antecedents to the Studio

Glass movement. Located in Tacoma, at the heart of this movement, Museum of Glass plays a critical role in documenting and celebrating the history of glass art.”

**About Museum of Glass:**

Located in Tacoma, Washington, Museum of Glass is a premier contemporary art museum dedicated to glass and glassmaking in the west coast’s largest and most active museum glass studio. Opened in 2002, the Museum has established a reputation for hosting impactful and engaging artist residencies, organizing nationally traveling exhibitions, and creating unique programs for visitors while building a growing permanent collection chronicling the contemporary glass art movement. Museum of Glass is a non-profit organization sponsored in part by the City of Tacoma Arts Commission, ArtsFund, The Greater Tacoma Community Foundation, The Dimmer Family Foundation, and the Driscoll Foundation.



Info Line 253-284-4750/ 1-866-4MUSEUM  
Museum of Glass, 1801 Dock Street Tacoma, WA 98402  
[www.museumofglass.org](http://www.museumofglass.org)



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