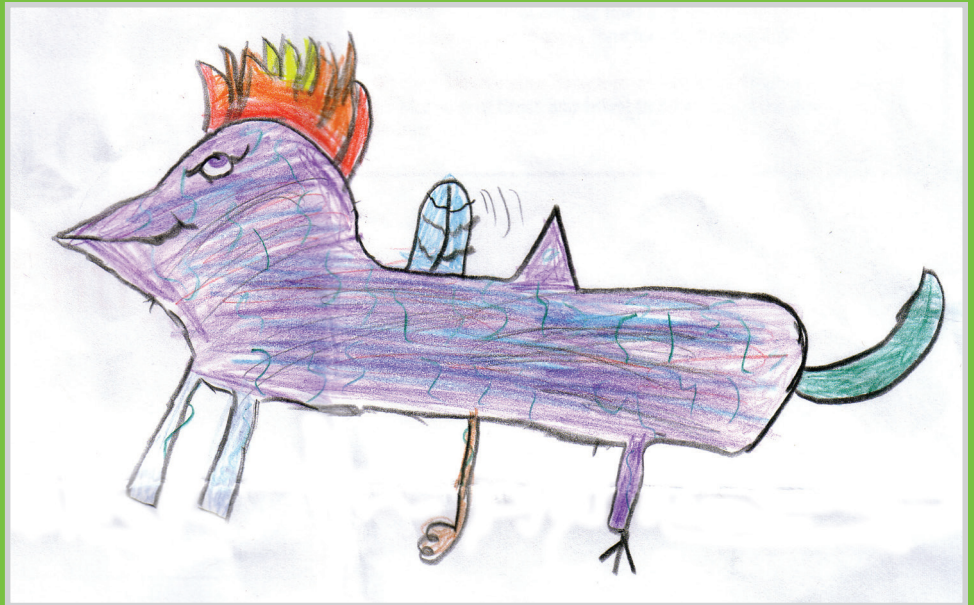


# Kids design glass



MUSEUM OF GLASS  
TACOMA, WASHINGTON  
TRAVELING EXHIBITIONS  
[MUSEUMOFGLASS.ORG/TRAVEL](http://MUSEUMOFGLASS.ORG/TRAVEL)





*Mixed up flamy!*, 2007  
Andrea Garcia  
Age 8

**Kids Design Glass** is an interactive exhibition that celebrates the creativity of children. Each month, hundreds of drawings are submitted to the Museum. The Hot Shop Team selects one drawing and invites the child to watch as they blow and sculpt molten glass, creating a vessel—or more often, a creature—based on the child's design. The young designer becomes an integral part of the creation of the glass piece, interacting with the glassblowers to make sure that all of the elements are correctly rendered. The whimsical designs children invent are often extraordinarily difficult to realize in glass, and the Hot Shop Team relishes the challenge of pushing their medium into uncharted territories.

The 52 glass sculptures in this exhibition are imaginative and endearing glass creatures accompanied by focused research and programming that emphasize the importance of imaginative play in today's highly structured society.



*Well mixed up flamy can do fire with his head he is pretty bad  
he was born with a strange family. He can do different things.  
Weird things, Alright.*

— Andrea

## Exhibition Specifications

**Number of Works:** 52 glass sculptures, accompanied by graphic reproductions of the original drawings and photo murals of the creative process

**Space Requirements:** 3,000 sq. ft

**Participation Fee:** \$30,000

**Support Materials:** exhibition catalog, text, education materials

**Shipping and insurance:** pro-rated shipping will be organized by Museum of Glass and be billed at close of venue; standard all risk wall-to-wall fine arts insurance provided as part of participation fee



Creation of *Pip* in Museum of Glass Hot Shop.

Photos by Duncan Price, courtesy of the Museum of Glass.



## Tour Availability

Museum of Glass — October 31, 2009 - October 20, 2011

Tour dates are ongoing and negotiable.

## Additional Information

**Contact:** [traveling.exhibitions@museumofglass.org](mailto:traveling.exhibitions@museumofglass.org)  
Curatorial Department — 253.284.4705



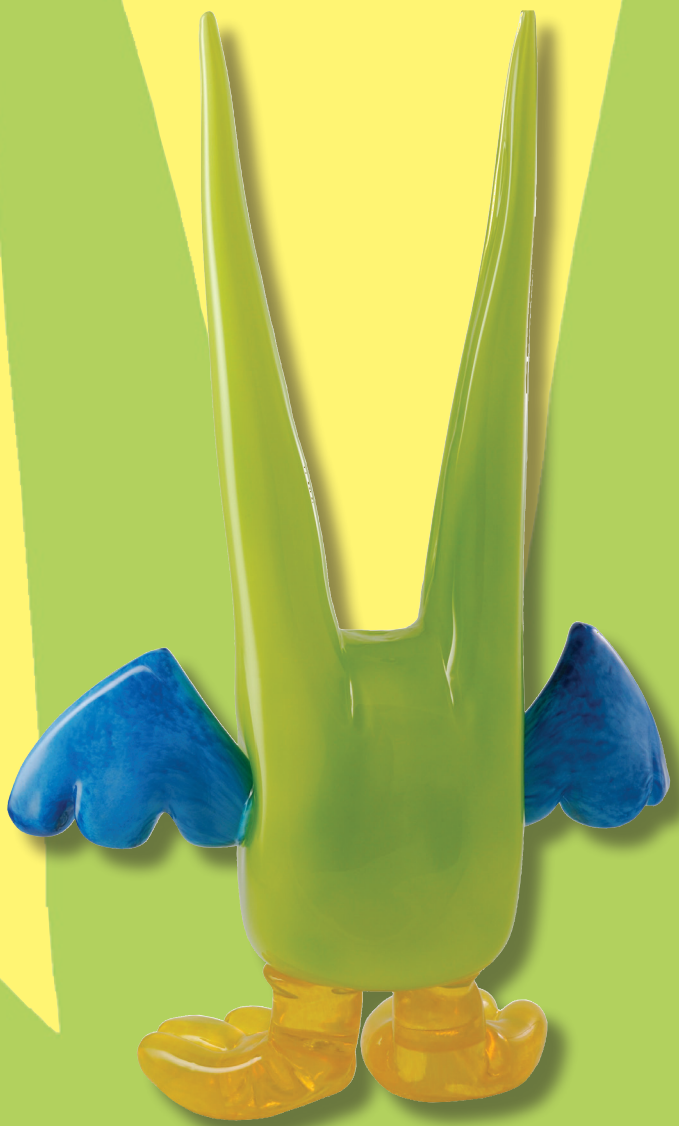


*Pip, 2007*  
Cameron Day  
Age 8



*Pip is a baby monster that loves to smile and laugh even though he's little and cute he gives a big cry. Also Pip loves food especially bananas. He will eat any speck of food in sight.*

— Cameron



**Image credits:** unless otherwise noted, all photos by Russell Johnson and Jeff Curtis

Designed by Duncan Noah (age 11) and made by Museum of Glass Hot Shop Team. *Green Guy*, 2006.

Blown and hot-sculpted glass with applied bits  
19 ½ x 12 ½ x 5 in.

Collection of Museum of Glass, sponsored by Threshold Group. Photo by Duncan Price

Designed by Andrea Garcia (age 10) and made by Museum of Glass Hot Shop Team. *Mixed up flamy!*, 2007. Blown and hot-sculpted glass with applied bits; 10 ½ x 22 x 5 in.

Collection of Museum of Glass in partnership with Mary Bridge Hospital, sponsored by Mikal and Lynn Thomsen.

Andrea Garcia (age 10). *Mixed up flamy!* (detail), 2007. Crayon and ink on paper; 11 x 8 ½ in. Collection of Museum of Glass.

Designed by Cameron Day (age 8) and made by Nancy Callan and Deborah Czeresko with Museum of Glass Hot Shop Team. *Pip*, 2007. Blown and hot-sculpted glass with applied bits; 17 x 14 ½ x 8 ½ in. Collection of Museum of Glass, sponsored by John Sullivan and Paula Stokes.

Cameron Day (age 8). *Pip*, 2007. Crayon on paper; 11 x 8 ½ in. Collection of Museum of Glass.