



KEY TERMS [1 of 2]

INDIGENOUS

Of or relating to the earliest known inhabitants of a place and especially of a place that was colonized by a now-dominant group.

NATIVE AMERICAN

A member of any of the indigenous peoples of the western hemisphere.

RITES

Ceremonial act or action.

RITUALS

Done in accordance with social custom or normal protocol.

CIVIL WAR

War between opposing groups of citizens of the same country.

SOCIAL JUSTICE

The relation of balance between individuals and society measured by comparing distribution of wealth differences, from personal liberties to fair privilege opportunities.

COMMISSION

A formal request to produce something (especially an artistic work) in exchange for payment, a work produced by commission.

PATRON

A wealthy or influential supporter of an artist or writer.

ABSTRACT EXPRESSIONISM

An artistic movement of the mid-20th century comprising diverse styles and techniques and emphasizing especially an artist's liberty to convey attitudes and emotions through nontraditional and usually nonrepresentational means.



KEY TERMS [2 of 2]

ASSEMBLAGE

An artistic composition made from scraps, junk, and odds and ends (as of paper, cloth, wood, stone, or metal).

ICONOGRAPHY

The traditional or conventional images or symbols associated with a subject and especially a religious or legendary subject.

ART THERAPY

Therapy based on engagement in artistic activities (such as painting or drawing) as a means of creative expression and symbolic communication especially in individuals affected with a mental or emotional disorder or cognitive impairment.